Sing To You



拍數: 32 牆數: 2 級數: Improver 編舞者: Christie Lim (MY) & Peter Reber (SA) - March 2024

音樂: Sing to You - John Splithoff



Intro: 16 count

Restart Wall 2, 5 and 8 after 16 count, 4 count tag after Wall 7

| 1 2 | Step LF back, Sweep RF back | |
|---|---|--|
| 3 & 4 | Sweep LF back, Rock fwd on RF, Rock back on LF | |
| 5 & 6 | ¼ turn R step RF fwd, ¼ turn R step LF fwd, ¼ R step RD fwd (09:00) | |
| 7 & 8 & | step LF over RF, RF to side, touch L heel 1/8 turn fwd, step together (09:00) | |
| | | |
| S2: Cross, ½ turn L, ½ turn R, Sailor step L,1/4 turn L side, Shuffle, (Touch [wall 2,5,8]) | | |
| 123 | Step RF over LF (close together), ½ turn L, ½ turn R | |
| 4 & 5 | Sweep RF behind LF, LF step LF next to RF, step RF to R | |
| 6 | 1/ turn Laton L | |

S1: Back (2x), Backrock, Recover, Back, 1/4 Turn R (3x), Cross, Side, Heel touch, Together

6 ¼ turn L step L

7 & 8 Step RF fwd, Step LF next to RF, Step RF fwd & (Wall 2, 5 and 8 only) Touch LF next to RF

Restart wall 2, 5 and 8

S3: Cross, Back, ¼ turn, Point, ¼ turn, Full turn, Cross Rock, Recover, Side, Together, Step in place

| 12&3 | 1/8 turn R step LF fwd, 1/8 turn L step RF back, 1/4 turn L step LF side, point RF toe to side |
|-------|--|
| 4 & 5 | ¼ turn R step fwd on RF, ½ turn R step LF back, ½ turn R step RF fwd |
| 6 & 7 | Step LF across LF over RF, Recover to RF, Step LF to side |
| 8 & | Step RF next to LF, Step LF in place |

S4: 1/4 turn L, Backrock, Recover, Step L, Behind, 1/4 turn Fwd, Fwd, Rock, Recover, Back, 1/2 turn R

| O4. 74 taill E, Backlock, Recover, Stop E, Berling, 74 taill Wa, I Wa, Rec | | |
|--|--|--|
| 1 | 1/4 turn L step RF to R | |
| 2 & 3 | LF back Rock, Recover to RF, Step LF to L | |
| 4 & 5 | Step RF behind LF, 1/4 turn L step LF fwd, Step RF fwd | |
| 6 & 7 | Rock LF fwd, Recover to RF, Step LF back | |
| 8 | ½ turn R step RF fwd | |

Last wall, finish dance on count 6 and pose

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| 1 | (Right arm as if holding a 'microphone') Touch LF next to RF, bend knees and hip |
|-------|---|
| 2 3 4 | Straighten up and open to the 'audience' lifting the 'microphone' high and higher |
| 4 | Right arm straight up |

For any question contact

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