Homemade Margaritas



拍數: 32 牆數: 4 級數: Improver

編舞者: Gail Smith (USA) - March 2024

音樂: Homemade Margaritas - Halle Kearns



INTRO: 24 Counts

R SCUFF, TOUCH & KNEE OUT-IN	(DIP).	STEP. I	L KICK-BALL	-STEP.	STEP FWD.	TOUCH
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1 - 2	Scuff R heel fwd. Touch R toes out to side turning knee outward
1 - 4	Scull IX licel IWa. Touch IX locs out to side turning knee outward

3 - 4 Turn knee inward dipping down, Straighten up stepping R ft down in place

5 & 6 Kick L fwd, Step ball of L foot next to R foot, Step R fwd

7 - 8 Step L fwd, Touch R

(Option for KNEE: Scuff, R toe, Tap R heel, Step down on R. (Scuff, Toe, Heel, Step)

BACK, TOUCH, BACK, TOUCH, 1/4 R SIDE, TOUCH, STEP L, TOUCH

1 - 2 Step R to back R diagonal, Touch L next to R3 - 4 Step L to back L diagonal, Touch R next to L

5 - 6 Turn 1/4 R stepping R to side, Touch L next to R 3:00

7 - 8 Step L to side, Touch R next to L (Optional: Claps or finger snaps on the touches)

****** RESTART on wall 3. Dance begins facing 6:00. Restart happens facing 9:00

FWD ROCK, REC, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, ROCK BACK, REC

1 - 2 Rock R fwd, Recover onto L

3 & 4 Triple step turning 1/2 R stepping R-L-R (traveling slightly back) 9:00 5 & 6 Triple step turning 1/2 R stepping L-R-L (traveling slightly back) 3:00

(non-turning option = 2 triple steps backward)

7 - 8 Rock back on R, Recover onto L

HOP R-TOUCH, HOLD, HOP L-TOUCH, HOLD, 2 HEEL JACKS

& 1 - 2	Step R to side touching L next to R, HOLD
& 3 - 4	Step L to side touching R next to L, HOLD
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& 5 Step R back, Tap L heel fwd

& 6 Step L down in place, Touch R toe next to L ft

& 7 Step R back, Tap L heel fwd

& 8 Step L down in place, Touch R toe next to L ft

START AGAIN!

(Dance ends on the front wall!)