## You＇re in Love With Me！

拍數： 64
銅數： 4
級數：Phrased Intermediate
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音樂：Not My Fault－Reneé Rapp \＆Megan Thee Stallion


Intro： 3 seconds long．Dance starts when she sings＂it＇s not my fault．＂Weight starts on $R$ foot Sequence：A，B，B，A，B＋（counts 1－16），B，A，B，B（counts 1－24），B＋（counts 1－16），A，B Wall rotates in a counter clock wise manner．

## Section A（32 Counts）：

［1－8］L leg sweep，step，touch， $1 / 2$ pivot turn，booty shake
1 LF sweep in a $1 / 2$ circle behind RF 12：00
$2 \quad$ Weight on LF 12：00
3 Small step back RF 12：00
4 LF touch to meet RF 12：00
$5 \quad$ LF step forward 12：00
$6 \quad$ RF step forward pivot turn over $L$ shoulder 6：00
\＆LF step behind RF weight on $L$ leg 6：00
7－8 hip bumps 6：00
［9－16］R Step，L step $1 / 4$ turn， $1 / 4$ turn sailor step，$L$ step，$R$ step，$L$ shuffle step
1 RF step forward 6：00
$2 \quad$ LF step forward with a $1 / 4$ turn over $R$ shoulder 9：00
3 RF step back behind $L$ foot with $1 / 4$ turn over $R$ shoulder 12：00
\＆LF back to meet RF 12：00
4 RF step forward 12：00
$5 \quad$ LF step forward in L diagonal 12：00
$6 \quad$ RF step forward in R diagonal 12：00
$7 \quad$ LF step forward in L diagonal 12：00
\＆RF step forward to meet LF 12：00
8 LF step slightly forward toward L 12：00
［17－24］Grapevine R，L touch， $1 / 2$ pivot turn over $L$ shoulder， $1 / 4$ turning shuffle step
1 RF step R 12：00
2 LF behind RF 12： 00
$3 \quad$ RF step R 12：00
4 LF touch 12：00
$5 \quad$ LF step $L$（toe pointing toward 9：00）with starting a turn over $L$ shoulder 12：00
$6 \quad$ RF step forward（toe pointing toward 9：00）with $1 / 2$ turn over $L$ shoulder 6：00
$7 \quad$ Turning on $R$ leg over $L$ shoulder，LF steps 12：00
\＆RF steps to meet LF 12：00
$8 \quad$ LF steps to $L$ 9：00
［25－32］V－step， 4 counts of styling
$1 \quad$ RF step R diagonal forward 9：00
2 LF step L diagonal forward 9：00
3 RF step back to center 9：00
4 LF step back to center meeting RF 9：00
5－8 style by either posing or mouthing＂you＇re like in love with me＂weight should be on RF．
［1－8］Point，Hold，Point，Hold， 3 leg sweeps

## [9-16] Step, Clap, Step, Clap, 2 hip bumps

[17-24] $1 / 4$ L Monterey turn, jazz box
LF point L
Hold
LF back to center with weight on LF
RF point R
Hold
RF back center weight on RF
LF sweeps behind RF, weight on LF
RF sweeps behind LF, weight on RF
LF sweeps behind $R$ foot
Weight on LF

RF step forward
Clap
LF step forward
Clap
Booty sway R
Booty sway $L$
Booty sway R
Booty sway L weight on LF

RF point $R$
RF back to center with $1 / 4$ turn over $L$ shoulder
LF point $L$
4 LF back to center
5 RF step over LF
6 LF step back
7 RF steps back
8

LF step together to meet RF, weight should be on LF
[25-32] Two $1 / 2$ pivot turns, 2 shuffle steps
1 RF steps forward with a $1 / 2$ pivot over $L$ shoulder
2 Recover weight on LF
$3 \quad$ RF steps forward with $1 / 2$ pivot over $L$ shoulder
4
5
\&

6 7
\& RF step behind LF
$8 \quad$ LF step slightly forwards on the $L$ diagonal
\& weight recover back on RF

