Every Road, Every Step



編舞者: Becky Hawthorne (USA) - April 2024 音樂: Every Road (Radio Edit) - Adam Holmes



Intro: 8 counts. Dance starts on the word "road"

**2 tags, 1 restart

Section 1: CROSS, POINT, BEHIND, SIDE, CROSS, POINT, BEHIND SIDE

1, 2	Cross RF over L, Point LF to L side
3, 4	Step LF behind R, Step RF to R side
5, 6	Cross LF over R, Point RF to R side
7, 8	Step RF behind L, Step LF to L side

TAG HERE AFTER WALL 1 AND WALL 4

Section 2: 1/4 PIVOT, CROSSING SHUFFLE, SIDE ROCK, KICK, BALL, STEP

1, 2	Step RF forward, 1/4 Pivot to L transferring weight to LF (9:00)
3 & 4	Cross RF over L, LF small step to L side, Cross RF over L
5, 6	Rock LF to L side, Recover weight to RF

7 & 8 Kick LF forward, Step ball of LF back, Step RF in place

Section 3: 1/2 SHUFFLE, SIDE ROCK, 1/2 SHUFFLE, SIDE ROCK

1 & 2	1/4 Step LF to L side, Step RF next to LF, 1/4 Step LF to L side (3:00)
3, 4	Rock RF to R side, Recover weight to LF
5 & 6	1/4 Step RF to R side, Step LF next to RF, 1/4 Step RF to R side (9:00)
7, 8	Rock LF to L side, Recover weight to RF

Section 4: FORWARD ROCK, BACK MAMBO, ROCKING CHAIR

1, 2	Rock forward on LF, Recover weight back to RF
3 & 4	Rock back on LF, Recover weight forward to RF, Step LF next to RF
5, 6	Rock forward on RF, Recover weight back to LF
7, 8	Rock back on RF, Recover weight forward to LF

RESTART HERE ON WALL 3

Section 5: LINDY X 2

1 & 2	Step RF to R side, Step LF next to RF, Step RF to R side
3, 4	Rock LF back, Recover weight forward to RF
5 & 6	Step LF to L side, Step RF next to LF, Step LF to L side
7, 8	Rock RF back, Recover weight forward to LF

Section 6: ROLLING VINE, POINT, ROLLING VINE, POINT

1, 2	1/4 Step RF forward (12:00), 1/4 Step LF to L side (3:00)
3, 4	1/2 Step RF to R side (9:00), Point LF to L side
5, 6	1/4 Step LF forward (6:00), 1/4 Step RF to R side (3:00)
7, 8	1/2 Step LF to L side (9:00), Point RF to R side

TAG (4 counts): CROSS ROCK, SIDE ROCK

1, 2	Cross RF over L, Recover weight back on LF
3, 4	Rock RF to R side, Recover weight onto LF

Suggested ending: Song ends during Wall 8, Section 4, facing 12:00. Dance through back rock on count 7 and hold.

Music note: There are two versions of this song available. I used the 3:03 Radio Edit since it has an instrumental intro before the vocals start.

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