Angel Eyes Cha

拍數: 32   **牆數:** 4   **級數:** High Improver

編舞者: S.M. Fulton (USA) - April 2024
音樂: Angel Eyes - Tamara Walker
或: Six-Pack Summer - Phil Vassar
或: My House - Flo Rida

This cha can be danced to many other pieces of music with cha rhythm, such as California by JRAFFE, Rolling in the Deep by Adele, Islands in the Stream by Dolly Parton & Kenny Rogers, Give It Up by Suzy V. For an easier cha, with flexibility for 16, 24, or 32 counts, see my new dance 1-2-3 Cha Cha.

#32-count intro for Angel Eyes.
#16 count-intro for Six-Pack Summer and for My House (right after the word "up"). No tags or restarts for these pieces of music.

Section 1: R & L point and point and step, quarter-turn-cross, start modified rumba box

1 & 2 & 3	Weight on L. Point R out to side (1), close R next to L (&), point L to side (2), close L next to R (&). Step forward on R (3).
4 & 5	Quarter-turn-cross to 3:00: Step forward on L (4), pivot quarter to right stepping on R (&) and cross L over R (5).
6 7 8 & 1	Begin modified rumba box with lock steps: Step R to side (6), close L next to R (7). Step R forward (8), lock L behind R (&), step R forward (1).

Section 2: Finish modified rumba box, back rock, out-in

2 3 4 & 5	Step L to side (2), close R next to L (3). L back-lock-back: step back on L (4), lock R across L (&), step back L (5).
6 7 8 &	Rock R back (6), recover L (7). Point R out to side (8), touch R next to L (&)

Section 3: Side, cha-cha, side, cha-cha, cross-back-ball-cross-back-ball

1 2 &	Step R to side (1). Cha-cha: Step L next to R (2), then R next to L (&)
3 4 &	Step L to side (3). Cha-cha: Step R next to L (4), then L next to R (&)
5 6 & 7 8 &	Cross R over L (5), step back on L (6). Ball step R (&). Cross L over R (7), back on R (8), ball step L (&)

Section 4: Vine with cha-cha, vine or rolling vine with cha-cha

1 2 3 4 &	Grapevine to the right with cha-cha: R side (1), L behind (2), R side (3). Step L next to R (4), then R next to L (&).
5 6 7 8 &	Grapevine to the left (or full roll) with cha-cha: L side (1), R behind (2), L side (3). Step R next to L (4), then L next to R (&).

Last Update: 22 Apr 2024