

# Hallelujah, I Love Him So

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver - Jazz  
編舞者: Helaine Norman (USA) - April 2024  
音樂: Hallelujah, I Love Him So - Peggy Lee



Restarts: 2 Tags: 0

Intro: 16

Note: There are optional only styling descriptions to give this dance a Fosse feel and an optional only ending.

## I. SIDE STRUT, CROSS STRUT; SIDE, TOUCH IN-OUT-IN

1-2            Touch R side, drop R heel  
3-4            Touch L over, drop L heel  
5              Step R side (big)  
6-7-8        Touch L beside R, touch L side, touch L beside R

Optional suggested styling for 1-4: Swing arms sideways R L

## II. SIDE BUNNY HOPS WITH HOLDS X2; BASIC WITH BRUSH

&1-2         Hop L side, step R beside L, hold  
&3-4         Hop L side, step R beside L, hold  
5-6-7-8     Step L side, step R beside L, step L side, brush R over L

Optional suggested styling for &1-2, &2-3-4: Make jazz hands (left circling clockwise & right circling counter clockwise, while moving shoulders counter clockwise).

## III. ¼ R-TURN JAZZ BOX WITH TOE STRUTS

1-4            Touch R toe over L, drop R heel, touch L back, drop L heel (3:00)  
5-8            Touch R side, drop R heel, touch L toe over R, drop L heel

Optional suggested styling: Snap fingers

## IV. SCISSOR X2

1-4            Rock to R side, step L together, step R over L, hold  
5-8            Rock to L side, step R together, step L over R, hold

Optional steps for IV: Side Ball Change-Cross (jazz step) R & L or Scissors R & L

Optional suggested styling: Each arm out to side, then down on the step over

☐ Restarts during wall 3 facing 9:00 and wall 6 facing 6:00

## V. V-STEP; FORWARD AND BACK BUNNY HOPS WITH TOUCHES

1-4            Step R diagonally, step L diagonally, step R back to center, step L beside R  
&5-6         Hop R forward (&), touch L behind R heel (5), hold (6)  
&7-8         Hop L back (&), touch R to L instep (7), hold (8)

Optional for &5-6, &7-8: Hop R forward, touch L beside R; Hop L back, touch R beside L

## VI. STEP, KICK, STEP, TOE HEEL; BACK-TOE STRUT, 1/2 L-TURN UNWIND

1-2&         Step R in forward (slightly) (1), kick L forward (2), step L forward (&)  
3-4            Touch R toe back (not together), drop R heel  
5              Touch L ball behind R  
6-7-8        Unwind making 1/2 turn left (weight to L) (9:00)

Optional for 6-7-8: Unwind with three heel drops (weight to L)

## REPEAT

Restarts: After 32 counts (Section IV) during wall 3 facing 9:00 and wall 6 facing 6:00

Optional ending: After 12 counts during wall 8 facing 3:00: Step L over R and unwind making ¾ turn right to end at 12:00 (weight to R)

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