

# Kusia Bendi

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Ayek Lesmana (INA) - May 2024  
音樂: Kusia Bendi - Ratu Sikumbang



## INTRO : 36 COUNT (intro start at 30 secs)

### I. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

1 - 2                      Cross RF over LF (1), Step LF to side (2)  
3 - 4                      Cross RF over LF (3), Turn ½ left hitch LF (4)  
5 - 6                      Cross LF over RF (5), Step RF to side (6)  
7 - 8                      Cross LF over RF (7), Hitch RF (8)

### II. K-STEP

1 - 2                      Step RF diagonal forward (1), Touch LF beside RF (2)  
3 - 4                      Step LF back to center (3), Touch RF beside LF (4)  
5 - 6                      Step RF diagonal back (5), Touch LF beside RF (6)  
7 - 8                      Step LF back to center (7), Hitch RF (8) ... facing (6:00)

### III. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

1 - 2                      Cross RF over LF (1), Step LF to side (2)  
3 - 4                      Cross RF over LF (3), Turn ½ left hitch LF (4)  
5 - 6                      Cross LF over RF (5), Step RF to side (6)  
7 - 8                      Cross LF over RF (7), Hitch RF (8)

### IV. K-STEP

1 - 2                      Step RF diagonal forward (1), Touch LF beside RF (2)  
3 - 4                      Step LF back to center (3), Touch RF beside LF (4)  
5 - 6                      Step RF diagonal back (5), Touch LF beside RF (6)  
7 - 8                      Step LF back to center (7), Touch RF beside LF (8)

### V. SIDE TOUCH

1 2 3 4                      Touch RF to side (1), Hold for 3 counts (2), (3), (4) .... Facing (12:00)

## MAIN DANCE : 32 COUNT

### I. RUMBA BOX

1 - 2                      Step RF to side (1), Close LF beside RF (2)  
3 - 4                      Step RF forward (3), Drag LF to RF (4)  
5 - 6                      Step LF to side (5), Close RF beside LF (6)  
7 - 8                      Step LF back (7), Drag RF to LF (8)

### II. STEP – CLOSE – STEP – HOLD – ¼ TURN LEFT – STEP – CLOSE – STEP -HOLD

1 - 2                      Step RF to side (1), Close LF beside RF (2)  
3 - 4                      Step RF to side (3), Hold (4)  
5 - 6                      Turn ¼ left Step LF to side (5), Close RF beside LF (6)  
7 - 8                      Step LF to side (7), Hold (8)

### III. JAZZ BOX WITH TOE STRUT

1 - 2                      Cross right toe over LF (1), Drop toe in place (2)  
3 - 4                      Left toe back (3), Drop toe in place (4)  
5 - 6                      Right toe to side (5), Drop toe in place (6)  
7 - 8                      Left toe forward (7), Drop toe in place (8)

**IV. ROCK – RECOVER – BACK STEP – HOLD – ROCK – RECOVER – FORWARD STEP- HOLD**

1 - 2            Rock RF forward (1), Recover on LF (2)

3 – 4            Step RF back (3), Hold (4)

5 - 6            Rock LF back (5), Recover on RF (6)

7 – 8            Step LF forward (7), Hold (8)

**TAG 1 (4 COUNT)**

**Tag 1 after Wall 2, 5, 11, 12, 14**

1 2 3 4            Sway right hip to side (1), Hold (2), Sway left hip to side (3), Hold (4)

**TAG 2 (4 COUNT)**

**Tag 2 after Wall 3, 6, 9, 15**

1 2 3 4            Touch RF forward (1), Hold for 3 counts (2), (3), (4)

**Have fun and enjoy the dance ...**

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