

World On Fire

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 0 級數: Phrased Intermediate
編舞者: Steve Carlson (USA) - May 2024
音樂: World on Fire - Nate Smith



1 Tag, 2 restarts
Sequence: A A B (ONLY first 16cts of A) A A B A TAG A A

(1st 8 Count, Counts 1-2 & 7-8 syncopated)

[R Out, L Out, R In, L In, walk R, walk Left, R Rock forward recover on left, natural half turn and triple step forward R, L, R.]

1&2&34 Right foot out, Left foot out, Right back to center, Left foot back to center, Walk Right, Walk left

5&67&8 Right foot rock forward, Recover back on left foot, Natural ½ turn stepping right, left, right.

(2nd 8 Count) [Left shuffle to L oblique corner followed by hip roll, right shuffle forward to R oblique corner followed by performing a Right Toe heel stomp as performing reverse quarter turn to face 9 o'clock wall.]

1&234 Shuffle Left, right, left, with hips facing right corner of room, hip roll left to right,

5&67&8 Shuffle Right, Left, right, with hips facing left corner of room, Right toe, heel, stomp during reverse ¼ turn.

(3rd 8 Count) Reverse ¾ turn with a Right touch hitch 4X, Heel switches Right heel Left heel, Right toe, Left toe

1-8 Right hitch & touch 4X during reverse ¾ turn, Right heel touch, Left heel touch, Right toe in, Left toe in.

(4th 8 Count) Natural full turn + quarter turn with Left hitch and touch 4X, right sailor, left sailor

1234 Left hitch touch 4X during natural full turn + ¼ turn,

5&67&8 Right foot behind left & recover, Left behind right & recover.

-1st & 2nd wall normal flow. 1st Restart on wall 3 after count 16 of Part A (you will be facing [9:00] wall on restart)

Following the second Chorus in the song you will dance the first 16 counts and then have the second restart.

****2nd Restart at 1:55 on lyric "Ain't nothin' left for me..."**

TAG: 4 beat tag at 2:15 on "You set my, you set my..." (4 Counts)

1234 { Right foot point and tap 4X while pointing to nearest line dance friend }

{{ Style: Advanced dancers can optionally perform R cross unwind 2X for this Tag }}

Finish the dance with Part A twice; all normal sequencing to end.

Enjoy this fun high energy dance and please feel free to post any videos of you dancing this at your favorite spot!