

# Out in the Sun

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Rosie Multari (USA) - 12 May 2024  
音樂: Out In The Sun - Michael Franti & Spearhead : (Amazon.com)



Dedicated to Lala & Mimi

Start after 16 counts - NO TAGS OR RESTARTS

## Section 1 [1-8] REGGAE STYLE TAPS R&L

- 1-4      Tap RF in place (1), tap RF to right side (2), tap RF a little further to right side (3), Return RF to center with weight (4)  
5-8      Tap LF in place (5), tap LF to left side (6), tap LF a little further to left side (7), Return LF to center with weight (8) 12:00

**Styling:** Relax your knees as you do the taps, both arms bent at elbows, arms moving outward as you shrug shoulders

## Section 2 [9-16] MAMBO R & L, CHASE ½ TURN, WALK

- 1&2      Rock forward on R (1), recover back on L (&), step back on R (2)  
3&4      Rock back on L (3), recover forward on R (&), step forward on L (4)  
5&6      Step forward on R (5), ½ pivot turn to left, weight on L (&), step forward R (6)  
7,8      Walk forward L (7), R (8) 6:00

**Styling:** If the music moves you, add some shimmy or hip action as you walk

## Section 3 [17-24] SYNCOPATED LOCK STEPS\*, CROSS MAMBO, ¼ TURN LEFT

- 1&2&3&4      \* Turn 1/8 left, stepping L forward (1), lock R behind L (&), step L forward (2) Lock R behind L (&), step L forward (3), lock R behind L (&), step L forward (4) 4:30  
5&6      Cross rock R over L (5), recover on L (&), turn 1/8 right, stepping on R (6) 6:00  
7,8      Touch L toe behind R (7), unwind ¼ left, putting weight on L (8) 3:00

**\*Easier option:** 1&2&3&4 Step R next to L instead of locking behind L

## Section 4 [25-32] LOCK STEP BACK\* R, L, OUT OUT/HOLD, SHIMMY SHAKE!

- 1&2      \* Step back R (1), slide lock L across R (&), step back R (2)  
3&4      \* Step back L (3), slide lock R across L (&), step back L (4)  
&5,6      Step R to right side (&), step L to left side (5), HOLD (6)  
7&8      Shake & shimmy in place! styling: use your hips, arms & hands! 3:00

**\*Easier option:** 1&2, 3&4 Shuffle back R, L, R and L, R, L

**Choreographers Note:** The first half of the song has two 8 count tags & a restart after 16 counts = 32 counts. I decided to dance straight through, to offer a Beginner dance, without tags or restarts, that ends in the front! As my friend Maddison Glover says, You're Welcome!

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