

# Escape

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Agus Harianto (INA) & Chandrani Eilena Emmiyan (INA) - June 2024  
音樂: Escape (feat. Jessi) - Afgan



Sequences : A B B – A A B B – A A

Intro: 32 Counts - No Tag - No Restart

## PHRASED A : 32c

**(1 – 8) FORWARD ROCK-RECOVER, BACK CHA CHA LOCK, BACK ROCK-RECOVER, FORWARD CHA CHA LOCK**

- 1-2            Step forward on R, Recover onto L
- 3&4           Step back on R, Close L in front of R on ball, Step back on R
- 5-6           Step back on L, Recover onto R
- 7&8           Step forward on L, Close R behind L on ball, Step forward on L

**(9 – 16) BOTAFOGO (x 2), ¾ BACK UNWIND TO RIGHT, STEP FORWARD-KICK**

- 1&2           Cross R over L, Step L to left side, Recover onto R
- 3&4           Cross L over R, Step R to right side, Recover onto L
- 5-6           Touch R behind L, Turn ¾ to right (weight ended on R) (9.00)
- 7-8           Step forward on L, Kick forward on R

**(17 – 24) BACK-HOOK, FORWARD, ½ TURN LEFT-BACK, BACK-HOOK, ½ PIVOT TO LEFT**

- 1-2           Step back on R, Hook L over R,
- 3-4           Step forward on L, Turn ½ to left & step R back (3.00)
- 5-6           Step back on L, Hook R over L
- 7-8           Step R a little bit forward, Turn ½ to left & step L in place (9.00)

**(25 – 32) SIDE CHASSE WITH ¼ TURN LEFT (x3), SIDE CHASSE WITH TOUCH**

- 1&2&           Step R to right side, Step L beside R, Step R to right side, Turn ¼ to left while dragging L beside R (6.00)
- 3&4&           Step L to left side, Step R beside L, Step R to right side, Turn ¼ to left while dragging R beside L (3.00)
- 5&6&           Step R to right side, Step L beside R, Step R to right side, Turn ¼ to left while dragging L beside R (12.00)
- 7&8&           Step L to left side, Step R beside L, Step R to right side, Drag R beside L

## PHRASED B: 16c

**(1 – 8) SKATE (R L)-DIAGONAL FORWARD SHUFFLE TO RIGHT, SKATE (L R)-DIAGONAL FORWARD SHUFFLE TO LEFT**

- 1-2           Step diagonal to right on R while dragging L towards R, Step diagonal to left on L while dragging R towards L
- 3&4           Step diagonal to right on R, Step L beside R, Step diagonal to right on R while dragging L towards R
- 5-6           Step diagonal to left on L while dragging R towards L, Step diagonal to right on R while dragging L towards R
- 7&8           Step diagonal to left on L, Step R beside L, Step diagonal to left on L while dragging R towards L

**(9 – 16) POINT (FORWARD & SIDE) TO RIGHT, SAILOR STEP WITH ¼ TURN RIGHT, POINT (FORWARD & SIDE) TO LEFT, COASTER STEP**

- 1-2           Point to front on R, Point to right side on R

|     |   |
|-----|---|
| 3&4 | Turn $\frac{1}{4}$ to right while sweeping R to back & step back (3.00), Step L beside R, Step forward on R |
| 5-6 | Point to front on L, Point to left side on L  |
| 7&8 | Step L behind, Step R beside L, Step L forward  |

Happy dancing  
Dancing from the heart

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