Wage a War

拍數: 32　　　牆數: 4　　　級數: Intermediate - Rolling 8 count
編舞者: Lee Hamilton (SCO) - June 2024
音樂: Wage a War - Sonny Tennet : (Album: Hopeless Romance)

Intro: 16 Counts (approx. 20s) – start just before vocals

Section 1 [1-8] Sway R, Sway L, Cross R with Sweep, Cross-Side-Behind, Side R with Drag, Side L, Rock Back, Recover, Side R, Rock Back, Recover, Side L with Drag

12	Step R out to R side and sway R (1), Sway L (2)
3	Cross step R over L and sweep L around from back to front (3)
4&a	Cross step L over R (4), Step R to R side (&), Step L behind R (a)
5	Take a large step R to R side and drag L up to R (5)
6&a	Step L to L side (6), Rock back on R (&), Recover weight on L (a)
7&a	Step R to R side (7), Rock back on L (&), Recover weight on R (a)
8	Step L to L side and drag R up to L (8) 12:00

Section 2 [9-16&a] R Sailor Travelling Back, Behind L with Hitch, R Sailor, Behind-Side-Cross, ¼ L, ¼ L with Sweep, R Cross Twinkle, Cross-Side-Behind

1&a	Travelling slightly back step R behind L (1), Step L to L side (&), Step R to R side (a)
2	Step L behind R hitching and sweeping R around from front to back (2)
3&a	Step R behind L (3), Step L to L side (&), Step R to R side (a)
4&a	Step L behind R (4), Step R to R side (&), Cross step L over R (a)
5	Make ¼ turn L stepping back on R (5) 9:00
6	Keeping weight on R make ¼ turn L sweeping L around and step L next to R popping R knee and transfer weight to L (6) 6:00
7&a	Cross step R over L (7), Step L to L side (&), Step R to R side (a)
8&a	Cross step L over R (8), Step R to R side (&), Step L behind R (a) 6:00

**2 restarts after 16 counts on walls 2 & 5

Section 3 [17-24] Step R ¼ R with Sweep, Cross L, Back R 1/8 R, Rock Back, Recover, 3/8 L Diamond, Walk L with Drag, Walk R with Drag

1	Make ¼ turn R stepping fwd on R sweeping L around from back to front (1) 9:00
2a	Cross step L over R (2), Make 1/8 turn L stepping back on R (a) 7:30
34	Rock back on L and turn head towards 1:30 (3), Recover weight on R (4) 7:30

(see *note below for optional arm movements during counts 3-4)

5&a	Step fwd on L (5), Make 1/8 turn L stepping R to R side (&), Make 1/8 turn L stepping back on L (a) 4:30
6&a	Step back on R (6), Make 1/8 turn L stepping L to L side (&), Step fwd on R (a) 3:00
78	Slow walk fwd L dragging R up to L (7), Slow walk fwd R dragging L up to R (8)

Section 4 [25-32&a] Rock Fwd, Recover, Step L, Rock Back, Recover, Step R ¼ L, Rock Back, Recover, Step L ¼ R, R Sailor, Behind-Side-Cross

12	Rock fwd on L (1), Recover weight on R (2)
a34	Step L next to R (a), Rock back on R (3), Recover weight on L (4)
a5	Make ¼ turn L stepping R to R side (a), Rock back on L (5)
6a	Recover weight on R (6), Make ¼ turn R stepping L to L side (a) 3:00
7&a	Step R behind L (7), Step L to L side (&), Step R to R side (a)
8&a	Step L behind R (8), Step R to R side (&), Cross step L over R (a)

**2 restarts after 16 counts on walls 2 & 5

Have fun!

*Note: Optional Arm Movements for Counts 3-4 of Section 3
During the chorus, on count 3 and count 4, the lyrics say "hide and seek". On count 3 as you rock back on L and turn your head, bring both hands up to cover your eyes with palms facing forward (outwards) and thumbs down (hide). On count 4 as you recover on R, move your hands apart (seek).

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