## Stargazing

## COPPER KNOB

拍數: 32

**牆數:**4

級數: Beginner

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音樂: Stargazing - Myles Smith

## #16 count intro Clock notation begins on your start wall as 12:00. [1-8]: R Press-Return, L Press-Return, R Press-Return, L Press-Return 1,2& R press forward (1); recover weight onto L (2); R step next to L (&) 3,4& L press forward (3); recover weight onto R (4): L step next to R (&) 5.6& R press forward (5); recover weight onto L (6); R step next to L (&) 7,8 L press forward (7); recover weight onto R (8) [9-16]: L Step, R Cross, L Step R Heel Touch, L Cross; R Step, L Cross, R Step L Heel Touch, R Cross 1, 2, & 3 L step to L side (1); Cross R behind L (2); Step L with R heel touch (& 3) & 4 R step next to L (&) L cross over R (4) 5, 6, & 7 R step to R side (5) Cross L behind R (6) Step R with L heel touch (& 7) & 8 L step next to R (&) R cross over L (8) ((weight finished in R foot)) [17-24]: Pivot 1/2 to R, Pivot 1/2 to R, Kick ball change L, Kick ball change L 1, 2 Step forward L (1) Pivot 1/2 turn (2) 3, 4 Step forward L (3) Pivot 1/2 turn (4) 5&6 Kick L forward (5) Step L beside R (&) Step onto R in place (6) 7 & 8 Kick L forward (7) Step L beside R (&) Step onto R in place (8) [25-32]: Jazz box ¼ turn L, Step L, Step R, Hip Bump/Roll L, Hip Bump/Roll R Cross L over R (1) Step back on R (2) Step L 1/4 turn L (3) Step R beside L (4) ((weight in R 1-4 foot)) 5,6 Stomp L (5) Stomp R (6) 7,8 Hip Bump R\* (7) Hip Bump L\* (8) ((Ending with weight in L foot))

\* Styling: Can sway hips R then L

## TAG: 4-count tag at end of wall 4/beginning of wall 5

- 1, 2 Step R (1) Touch L (2)
- 3, 4 Step L (3) Touch R (4)

RESTART