

# Kebaya Indonesia

**COPPER KNOB**  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Phrased High Beginner  
編舞者: Juli Santoso Pikir (INA) - July 2024  
音樂: Kebaya Indonesia - 5 Wanita & Nadadara



**SEQUENCE : AABBT**ag(8c)**AABBBBBB**Tag(12c)**AAAA**(12c)

## **PART A**

### **S-1. CROSS - SIDE - CROSS - SIDE, JAZZ BOX WITH TOUCH SIDE (TO L)**

1 2                      Cross RF over LF - Step LF to side  
3 4                      Cross RF over LF - Step LF to side  
5 6 7 8                Cross RF over LF - Step LF back - Step RF to side - Touch LF to side

### **S-2. CROSS - SIDE - CROSS - SIDE, JAZZ BOX WITH TOUCH SIDE (TO R)**

1 2                      Cross LF over RF - Step RF to side  
3 4                      Cross LF over RF - Step RF to side  
5 6 7 8                Cross LF over RF - Step RF back - Step LF to side - Touch RF to side

### **S-3. DIAGONAL (TOR/L), FORWARD-CLOSE-SHUFFLE**

1 2                      Diagonal to R: Step RF forward - Close LF beside RF  
3&4                    Step RF forward - Close LF beside RF - Step RF forward  
5 6                      Diagonal to L: Step LF forward - Close RF beside LF  
7&8                    Step LF forward - Close RF beside LF - Step LF forward

### **S-4. DIAGONAL (TO R/L), SIDE - TOUCH CLOSE - SIDE - TOUCH CLOSE, TIME STEP**

1 2                      Diagonal to R: Step RF to side - Touch Close LF beside RF  
3 4                      Diagonal to L: Step LF to side - Touch Close RF beside LF  
5 6 7 8                In place on RF - LF - RF - LF

## **PART B**

### **S-1. ROCKING CHAIR, PRISSY WALK - HOLD (R/L)**

1 2 3 4                Step RF forward - Recovered on L - Step RF back - Recovered on L  
5-6 7-8                Cross RF over LF - Hold, Cross LF over RF - Hold

### **S-2. PIVOT ¼ TURN L WITH HIP ROLL (2X) - V STEP**

1 2                      ¼ Turn L Step RF forward with Roll hip back from L, R to L - In place on LF  
3 4                      ¼ Turn L Step RF forward with Roll hip back from L, R to L - In place on LF  
5 6 7 8                Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step FR back to center -  
Step LF beside RF

### **Tag (8c) : SIDE CLOSE - SIDE CLOSE, IN PLACE ON RLRL**

1234                    Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF  
5678                    In place on RF/LF/ RF/LF

### **Tag (12c) : SIDE CLOSE - SIDE CLOSE, IN PLACE ON RLRL, SIDE CLOSE - SIDE CLOSE**

1234                    Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF  
5678                    In place on RF/LF/ RF/LF  
1234                    Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF

**Happy Dance :**

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