Yong Mia Ka Tih Wann

COPPE

拍數: 48

牆數:4

級數: Improver

編舞者: Patty Chiang (TW) - August 2024

音樂: Yong Mia Ka Tih Wann (用命甲天換) - Zhang Xiu Qing (張秀卿)

SOD: intro dance, 12:00 Tag, After finishing 12 counts of Wall 3, facing 6:00 Tag, After finishing 12 counts of Wall 6, facing 12:00 Tag, After finishing 24 counts of Wall 8, facing 6:00, step changed on count 23-24 as unwind full turn

Intro: 3 counts

Intro dance (Tag), 24 counts

i1. BASIC WALTZ FWD & BACK

- 123 Step fwd L, Step together R, Step L in place
- 456 Step back R, Step together L, Step R in place

i2. SIDE STEP ROCK BEHIND RECOVER (L-R),

- 123 Step L to L side, Rock R behind L, Recover on L
- 456 Step R to R side, Rock L behind R, Recover on R

i3. 1/4 TURN TRAVELING BASICS X2

- 1/4 turn L stepping L fwd, Step R beside L, Step L in placeRepeat 1-3
- 456 Repeat 1-3

i4. FWD, SLOW DRAG, TOUCH, UNWIND 1/2 TURN R

- 123 Step L fwd, Slow Drag R toward L for two counts
- 456 Touch R behind L, 1/2 turn R slowly for two counts

MAIN DANCE (48 COUNTS)

S1. CROSS, POINT, HOLD, BACK, POINT, HOLD

- 1-3 Cross L over R, Point R to R side, Hold
- 4-6 Step R behind L, Point L to L side, Hold

S2. CROSS, SIDE ,BEHIND, LARGE STEP R, DIP

- 1-3 Step L across R, Step R to R, Step L behind R
- 4-6 Take a large step to R, Dip to R and turn body facing 3:00

S3. CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND

- 1-3 Cross L over R, Recover on R, Step L to L side
- 4-6 Cross R over L, Step L to L side, Step R behind L

S4. BIG STEP, DRAG, 1/4 R, 1/2 R, 1/2 R

- 1-3 BIG Step L to L side, Drag R towards L for two counts
- 4-6 1/4 turn R stepping R fwd, 1/2 turn R stepping back on L, 1/2 turn R stepping R fwd

S5. LEFT TWINKLE, 1/4 R RIGHT TWINKLE

- 1-3 Step L across R, Side step R, Step L in place
- 4-6 Cross R over L, 1/4 turn R stepping L to side, Step R in place

S6. DIAMOND STEP

- 1-3 Cross L over R, Step R to R side, 1/8 turn L stepping back on L (4:30)
- 4-6 Step back on R, 1/8 turn L stepping L to side (3:00), Step R fwd



S7. DIAMOND STEP

- 1-3 Cross L over R, Step R to R side, 1/8 turn L stepping back on L (1:30)
- 4-6 Step back on R, 1/8 turn L stepping L to side (12:00), Step R fwd

S8. FWD, SLOW KICK, CROSS, UNWINDED 3/4 TURN L

- 1-3 Step L fwd, Low kick R fwd for two counts
- 4-6 Cross step R over L, Unwinded 3/4 turn L (weight on R), facing 3:00

Enjoy!

Contact Patty Chiang: patty530822@gmail.com