

Rather Be

COPPER KNOB
STEPPERS

拍數: 32 牆數: 1 級數: High Beginner
編舞者: Michael Scott Schindele (USA) - August 2024
音樂: Rather Be - Riley Green



Intro: 20 Count - Weight will begin on Left

*1 Tag, 1 Restart

Section 1: (Dipping knees into it and syncopated) R Cross over L, L step Left, R Cross Behind L, L step Left, R Cross over L making a ($\frac{1}{4}$) turn Left, Left Step with a boot scuff, R Step with a boot scuff then modified Rocking Chair step down on R, weight off L, and then Rock Back on R, with a slight L kick. (9:00).

- 1 & 2& (Dipping knees into it) R Cross over L, L step Left
- 3 & 4& R Cross Behind L, L step Left
- 5 & 6& R Cross over L making a ($\frac{1}{4}$) turn Left stepping down on R, Left Step forward with a boot scuff
- 7 & 8& Modified Rocking Chair step down on R, weight off L then Weight back on L, then Rock Back on R, with a slight L kick. (9:00)

Section 2: Weight back on L, Step forward on R, Make a ($\frac{1}{2}$) turn over left shoulder. Weight on L. Start a Jazz box R over L, L Step Back, finishing with a ($\frac{1}{4}$) Turn and R Stomp then L Stomp to finish Jazz Box. Rotate Body Right lifting R and make a ($\frac{1}{4}$) turn Right kick and a another ($\frac{1}{4}$) turn Right kick and ending with weight on R. (12:00)

- 1 - 2 Weight back on L, Step forward on R, Make a ($\frac{1}{2}$) turn over left shoulder. Weight on L.
- 3 - 4 Start a Jazz box R over L, L Step Back
- 5 - 6 Finish Jazz box with a ($\frac{1}{4}$) Turn and R Stomp then L Stomp to finish Jazz Box.
- 7 - 8& Rotate Body Right lifting R and make a ($\frac{1}{4}$) turn Right kick and a another ($\frac{1}{4}$) turn Right kick and ending with weight on R. (12:00)

Same thing just in reverse going the other direction.

Section 3: (Dipping knees into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a ($\frac{1}{4}$) turn Right, R Step with a boot scuff, L Step with a boot scuff then modified Rocking Chair step down on L, weight off R, and then Rock Back on L, with a slight R kick. (3:00).

- 1 & 2& (Dipping knees into it) L Cross over R, R step Right
- 3 & 4& L Cross Behind R, R step Right
- 5 & 6& L Cross over R making a ($\frac{1}{4}$) turn Right stepping down on L, R Step forward with a boot scuff
- 7 & 8& Modified Rocking Chair step down on L, weight off R then Weight back on R, then Rock Back on L, with a slight R kick. (3:00)

Section 4: Weight back on R, Step forward on L, Make a ($\frac{1}{2}$) turn over Right shoulder. Weight on R. Start a Jazz box L over R, R Step Back, finishing with a ($\frac{1}{4}$) Turn and L Stomp then R Stomp to finish Jazz Box. Rotate Body Left lifting L and make a ($\frac{1}{4}$) turn Left kick and a another ($\frac{1}{4}$) turn Left kick and ending with weight on L. (12:00)

- 1 - 2 Weight back on R, Step forward on L, Make a ($\frac{1}{2}$) turn over Right shoulder. Weight on R.
- 3 - 4 Start a Jazz box L over R, R Step Back
- 5 - 6 Finish Jazz box with a ($\frac{1}{4}$) Turn and L Stomp then R Stomp to finish Jazz Box.
- 7 - 8& Rotate Body Left lifting L and make a ($\frac{1}{4}$) turn Left kick and a another ($\frac{1}{4}$) turn Left kick and ending with weight on L. (12:00)

Tag at the end of the 3rd Section the second time through.

Section 3: (Dipping into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a ($\frac{1}{4}$) turn Right, R Step with a boot scuff, L Step with a boot scuff. Step Back L and make ($\frac{1}{4}$) turn and slide R back to L to prep for Restart (12:00).

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| 1 & 2& | (Dipping into it) L Cross over R, R step Right |
| 3 & 4& | L Cross Behind R, R step Right |
| 5 & 6& | L Cross over R making a ($\frac{1}{4}$) turn Right stepping down on L, R Step forward with a boot scuff |
| 7 & 8& | Step Back L and making ($\frac{1}{4}$) turn and slide R back to L to prep for Restart (12:00). |

Restart Dance
