

# Find Me a Man

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Adia Nuno (USA), Elizabeth Mooney (USA) & Taren Wilhelm (USA) - August  
2024  
音樂: Find Me a Man - Emily Ann Roberts



Start dance on lyrics of the first verse.  
Restart on wall 5 facing 12:00 after the first 8 counts.

**[ 1 - 8 ] Kick Fwd, Kick Side, Coaster Step, Kick Forward, Kick Side, Coaster Step**

1, 2                      R kick forward (1), R kick to the side (2)  
3 & 4                    R step back (3), L step back together (&), R step forward (4)  
5, 6,                    L kick forward (5), L kick side (6)  
7 & 8                    L step back (7), R step back together (&), L step forward (8) [12:00]

**\*Restart on wall 5 facing 12:00 after dancing the first 8 counts.**

**[ 9 – 16 ] Fwd rock recover, Triple ½ turn, Pivot ½ turn, point out, touch in**

1, 2                      R rock forward (1), recover weight back onto the L (2)  
3 & 4                    R step back making ¼ turn over R shoulder (3), step L next to R (&), step R forward making  
¼ turn over R shoulder (4) [6:00]  
5, 6                      L step forward (5), pivot ½ turn over R shoulder taking weight onto R foot (6)  
7, 8                      L point out to the side (7), L touch next to right (8) [12:00]

**[ 17 – 24 ] Slide L ¼ turn and drag R, ball change step, ¼ turn hip bump, ½ turn hip bump**

1, 2                      L slide out heel leading to the L making a ¼ turn over R shoulder (1), drag R towards L (2)  
[3:00]  
& 3, 4                    R step back onto ball of foot (&), slight replacement of weight onto L (3), R step slightly  
forward (4)  
5 & 6                    L step to side with hip bump while making a ¼ turn over R shoulder (5), shift weight neutral  
(&), hip bump to the L again ending weight on the L (6) [6:00]  
7 & 8                    R step to side with a hip bump while making a ½ turn over R shoulder (7), shift weight neutral  
(&), hip bump to the R again ending weight on the R [12:00]

**[ 25 – 32 ] Jazz box ¼ turn stomp, Heel-toe swivel, Hip push back, Knee pop-and-snap\***

1, 2                      Cross L over R (1), step R back making a ¼ turn over L shoulder (2)  
3, 4                      L step to the side (3), R stomp to collect (4) [9:00]  
5, 6                      Heel swivels to the R (5), Toe swivels to the R to stand "neutral" (6)  
7, 8                      Push hips back (7), R knee pop to settle (8)\*

**\*OPTION: continue doing an additional heel-toe swivel for 7,8 in place of the hip push back and knee pop and snap**

Created for Nashville Dance Fest vol 2 Performing Artist: Emily Ann Roberts

Stepsheet & Choreo Questions:

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