Drunk Drunk Drunk



拍數: 64 編數: 4 級數: Improver

編舞者: Aria WaWaWasshoi (JP) - September 2024

音樂: Drunk (And I Don't Wanna Go Home) - Elle King & Miranda Lambert



Intro: 16 counts, approximately 8 seconds,

Tag: 4 counts, After wall 5,

Phrased dance: AAA, BB, Tag, AAA, BBBBBB,

Α

[1-8] Stomp forward RF, Heel tap RF (Clap), Stomp forward LF, Heel tap LF (Clap),

1 Stomp RF forward,
2-3 Tap RF-heel × 2,
4 Hold, (4& clap × 2)
5 Stomp LF forward,
6-7 Tap LF-heel × 2,
8 Hold, (8& clap × 2)

[9-16] Rocking Chair RF, Pivot turn 1/8 to L × 2,

1-2 Step rock RF forward, Recover LF,
3-4 Step rock RF back, Recover LF,
5-6 Step RF forward, Turn 1/8 to L,
7-8 Step RF forward, Turn 1/8 to L, (9:00)

[17-24] Weave to L, Touch LF L-side, Step LF, Touch RF, Step RF, Touch LF,

1-2 Cross RF over LF, Step LF to L,
3-4 Cross RF back, Touch LF to L-side,
5-6 Step LF forward, Touch RF to R-side,
7-8 Step RF forward, Touch LF to L-side,

[25-32] Pony step LF back, Step rock RF back, Recover LF, Toe strut RF&LF,

1&2 Step rock LF back up R-knee, Recover RF, Step LF on place,

3-4 Step rock RF back, Recover LF,

5-6 Touch RF-toe forward, Down RF-heel,7-8 Touch LF-toe forward, Down LF-heel,

В

[1-8] Step rock RF, Recover LF, Coaster R, Step rock LF, Recover RF, Coaster L,

1-2 Step rock RF forward, Recover LF, (3:00)

3&4 Step RF back, Step LF beside RF, Step RF forward,

5-6 Step rock LF forward, Recover RF,

7&8 Step LF back, Step RF beside LF, Step LF forward,

[9-16] Heel touch R L, Toe touch RF back, Heel touch L, Rocking chair RF,

Touch RF-heel forward, Step RF beside LF, Touch LF-heel forward, Step LF beside RF,
 Touch RF-toe beside LF, Step RF beside LF, Touch LF-heel forward, Step LF beside RF,

5-6 Step rock RF forward, Recover LF,7-8 Step rock RF back, Recover LF,

[17-24] Rolling Vine to R. Touch LF. Step LF 1/4 to L. Shuffle full turn to L.

1-2 Turn 1/4 to R step RF forward, Turn 1/2 to R step LF behind RF,

3-4 Turn 1/4 to R step RF beside LF, Touch LF beside RF, 5-6 Step LF 1/4 to L forward, Turn 1/2 to L step RF behind LF, Turn 1/4 to L step LF beside RF, Step RF beside LF, Turn 1/4 to L step LF forward, (12:00) 7&8 [25-32] Jazzbox, Pivot turn 1/2 to L × 2, Cross RF over LF, Step LF back, 1-2 3-4 Step RF to R-side, Step LF forward, Step RF forward, Turn 1/2 to L, 5-6 Step RF forward, Turn 1/2 to L, 7-8 Tag 8 counts, After wall 5, [1-8] Step forward diagonally, Bump hip up down up, Hitch, R&L 1-2 Step RF forward diagonally, Bump R-hip up, (9:00) 3-4 Bump R-hip down, Bump R-hip up hitch LF, 5-6 Step LF forward diagonally, Bump L-hip up, 7-8 Bump L-hip down, Bump L-hip up hitch RF, Ending: B-Wall 14 (9:00), [25-32]

Jazzbox, Pivot turn 1/2 to L, Full turn to L,

7-8