

# 2 Love Somebody (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Improver - Partner / Circle  
編舞者: Heidi Cluck (Warmkessel) (USA) - October 2024  
音樂: Love Somebody - Morgan Wallen



**PARTNER DANCE STARTS IN SWEETHEART HOLD**

**[START] 32-COUNT INTRO; SWEETHEART (CAPE) POSITION FACING FLOD**

**(1-8) WALK (2x), HEEL, HOOK, ANGLE FWD, TOUCH, ANGLE BACK, TOUCH**

1,2,3,4      Walk fwd R (1), walk fwd L (2), place R heel fwd (3), hook R in front of L (4)  
5 6      R step diagonally forward to the R, bring L to R  
7 8      Step L diagonal back to L bring R to L

**(9-16) LEAD: WALK IN PLACE (3x), TOUCH, WALK IN PLACE (3x), TOUCH FOLLOW: SIDE, BEHIND, SIDE, TOUCH, ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, TOUCH**

1,2,3,4      Lead: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4)  
Follow: Step side R (1), step L behind R (2), step side R (3), touch L next to R (4)  
5,6,7,8      Lead: Step in place L (5), step in place R (6), step in place L (7), hold (8)  
Follow: ¼ turn L stepping fwd L (5) (facing ILOD), ½ turn L stepping back R (6) (facing OLOD), ¼ turn L stepping side L (7) (facing FLOD), touch R next to L (8)  
[HANDS: On count 1, release both hands and reconnect lead's R hand with follow's L hand at follow's waist on count 4. On count 5, release both hands, reconnecting L hands in front and R hands behind backs on count 8.]

**(17-24) LEAD: WALK IN PLACE (3x), TOUCH, CROSS, SIDE, BEHIND, TOUCH FOLLOW: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, TOUCH, ¼ WALK, ½ WALK (2x), TOUCH**

1,2,3,4      Lead: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4)  
Follow: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), touch L next to R (4)  
5,6,7,8      Lead: Cross L over R (5), step side R (6), cross L behind R (7), touch R next to L (8)  
Follow: ¼ turn L stepping forward L (5) (facing ILOD), ½ turn R stepping fwd R (6), ¼ turn R stepping fwd L (7) (facing FLOD), touch R next to L (8)  
[HANDS: On counts 1-3, lead brings follow's L hand over follow's head ending with L hands crossed above R hands in front. On counts 5-7, lead brings follow's L hand over lead's head as they both switch sides ending with L hands connected in front and R hands connected behind lead's back.]

**(25-32) LEAD: BEHIND, SIDE, CROSS, STEP FWD, SHUFFLE FWD (2x)      FOLLOW: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, STEP FWD, SHUFFLE FWD (2x)**

1,2,3,4      Lead: Cross R behind L (1), step side L (2), cross R over L (3), step fwd L (4)  
Follow: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), step fwd L (4)  
5&6,7&8      Lead: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)  
Follow: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)  
[HANDS: On count 1, lead and follow release R hands as lead pulls follow's L hand forward guiding them through the roll vine, reconnecting hands in starting, sweetheart (cape) position on count 4.]

**[END OF DANCE - REPEAT PATTERN]**

For questions, please email [DancewithHeidiC@gmail.com](mailto:DancewithHeidiC@gmail.com)

Facebook: <https://www.facebook.com/dancewithheidiw>

YouTube: <https://www.youtube..com/@dancewithheidi9613>

Last Update: 25 Jan 2025

---