

# By the Riverside (Hanky Panky)

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Tea Ashley (USA) - October 2024  
音樂: Down by the Riverside - Willie Jones



**1 RESTART: Wall 6 after 16 Counts**

**32 Count Introduction – Begin on the word “Down”**

## **Section 1: [1-8] Walk, Walk, Out Out In In (x2)**

1-2,                RF walk forward  
3-4,                LF walk forward  
&,5,&,6,           Step RF out R (&), Step LF out L (5), Step RF in Center (&), Step LF next to RF in Center (6)  
&,7&,8,           Step RF out R Back (&), Step LF out L Back (7), Step RF in Center (&), Step LF next to RF in Center (8)

**Note: The first Out Out In In should be stationary, the second moves backwards slightly.**

## **Section 2: [9-16] Skate, Flick, Cross Heel Grind (x2)**

1,2,                Skate to R Diagonal  
3-4                Flick RF (3), bring R across L (4)  
5,6,                R heel touch crosses over L, R heel grinds in place (5), LF steps to the L (6)  
7,8,                R heel touch crosses over L, R heel grinds in place(7), LF steps to the L (8)

**RESTART WALL 6: Finish 16 Counts and Restart with Walks, Remain on Wall 6 for Restart.**

**SYLIZING Note: The skate and flick are meant to be milky, so really feel that smoothness**

## **Section 3: [17-24] ¼ turn Sailor Step, Kick and Out, ½ Turn, Body Roll**

1,&,2                Cross RF behind L (Begin R ¼ Turn) (1), Bring LF to RF (2), Step RF Forward (Finish R ¼ Turn)  
3, &, 4               Kick LF forward (3), Bring LF back to center (&), Kick RF Out to R  
5, 6                Bring RF into Coupe during turn and use momentum for a half turn over R Shoulder  
7, 8                Step RF Backwards with a Bodyroll

## **Section 4: L Coaster, R Triple Step, ½ Pivot, Full Turn**

1,&,2                Step LF Back (1), Bring RF to LF (&), Step LF Forward (2)  
3,&,4,               Step RF Forwards (3), Bring LF to RF (&), Step RF Forwards (4)  
5,6                Step LF Forward (5), ½ Turn Over R Shoulder (6)  
7,8                Step LF Forward, Full Turn over R Shoulder

**Note: Keep weight on LF during full turn in order to restart dance on 1 with the RF step**

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