

Ships That Don't Come In

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Improver
編舞者: Tina Argyle (UK) - September 2024
音樂: Ships That Don't Come In (feat. Toby Keith & Luke Combs) - Joe Diffie : (iTunes, Amazon etc - Hixtape Vol. 3)



Count In : 16 counts from start of track approx. 16 seconds into the track – start on the lyric 'tell'

Step Fwd. With Sweep. Cross, Side, Behind with Sweep. Weave. Cross Rock, Recover x2. ¼ Turn.

- 1,2& Step fwd. L sweeping R anti clockwise. Cross R over L. Step L to left side
- 3,4& Cross R behind L sweeping L anti clockwise. Cross L behind R. Step R to right side
- 5,6& Cross rock L over R, recover. Step L in place
- 7,8& Cross rock R over L, recover. Make ¼ turn right stepping fwd. R (3 o'clock)

Side Step with Sweep. Behind, Side, Cross. Side Rock, Cross. Basic NC Step R then L

- 1 Step L to left side sweeping R clockwise at the same time
- 2&3 Cross R behind L. Step L to left side. Cross R over L
- &4& Rock L to left side, recover. Cross L over R
- 5,6& Take long step R to right side. Rock L behind R, recover.
- 7,8& Take long step L to left side. Rock R behind L, recover.

¼ Turn, Sway, Sway. Full Rolling Vine. Sway, Sway. Full Rolling Vine, Cross

- 1,2 Make ¼ turn left stepping R to right side swaying hips right, transfer weight onto L swaying hips left (12 o'clock)
- 3&4 Make ¼ turn right stepping fwd. R. Make ½ turn right stepping back L. Make ¼ turn right stepping R to right side
- 5,6 Step L to left side swaying hips left, transfer weight onto R swaying hips right
- 7&8& Make ¼ turn left stepping fwd. L. Make ½ turn left stepping back R. Make ¼ turn left stepping L to left side. Cross R over left. (12 o'clock)

L Rumba Box with Coaster Step. ½ Pivot Turn, Step Fwd. Full Turn Fwd.

- 1&2 Step L to left side. Step R next to left. Step fwd. L
- 3& Step R to right side. Step L next to R
- 4&5 Step back R. Step back L next to R. Step fwd. R
- 6&7 Step fwd. L. Make ½ pivot turn right onto R. Step fwd. L (6 o'clock)
- 8& Make ½ turn left stepping back L. Make ½ turn left stepping fwd. R (6 o'clock)

Basic NC Step R then L. Vine ¼ Turn. ½ Pivot Turn ¼ Turn, Side Together

- 1,2& Take long step R to right side. Rock L behind R, recover.
- 3,4& Take long step L to left side. Rock R behind L, recover.
- *** Tag here during wall 2 ***
- 5&6 Step R to right side. Cross L behind R. Make ¼ turn right stepping fwd. R (9 o'clock)
- 7& Step fwd. L. Make ½ pivot turn onto R (3 o'clock)
- 8& Make ¼ turn right stepping L to left side. Close R at side of L (6 o'clock)

Basic NC Step L then R. Rock Fwd. Recover & Rock Back, Recover, Step Together

- 1,2& Take long step L to left side. Rock R behind L, recover.
- 3,4& Take long step R to right side. Rock L behind R, recover.
- 5,6& Rock fwd. L, recover. Step L in place
- 7,8& Rock back R, recover. Step R in place and slightly fwd.

Tag During Wall 2 dance the first 4& counts of section 5, add the following tag then re-start the dance .

- 1,2& Rock fwd. R, recover. Step R at side of L

Ending

Final wall dance up to the $\frac{1}{4}$ turn at the end of section 1, cross L over R and $\frac{3}{4}$ unwind to face 12 o'clock
