

The Feeling in It

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 2 級數: Low Intermediate
編舞者: Nini (INA) & Elis Purnama (INA) - November 2024
音樂: Slipping Through My Fingers ABBA (Cover) Leneisenuo Sorhie



Intro: 16 Count

****2 Tags & Bridge On Wall 1 & Wall 4 After 16 count**

Restart On Wall 2 & Wall 5 After 21 count

****2 Tags After On Wall 3 & Wall 6 Pacing 12:00**

S1. BACK ROCK ,TURN 1/2 L, STEP R BACK WITH SWEEP,CROSS OVER SYNCOPATED WEAVE

1 2 Back rock on L (1), Recover on R (2)
& 3 4 & Step L forward (&), Turn ½ forward on R back Sweep on L (3), Cross behind R (4), Step R to R side (&), (Facing 06:00)
5 6 & Cross L over R (5), Recover on R (6), Step L to L side (&)
7 & 8 & Cross R over L (7), Step L to L (&), Step R behind L (8), Step L to L (&)

****Note: 5 6 Bring Your Hand Hold**

S2. STEP RIGHT FORWARD,PASSE, ¼ DIAMOND,MAMBO SWEEP, SAILOR STEP.

1 2 & 3 Step R forward raising L knee (1), Cross L over R (2), Step R to R (&), Turn ⅛ stepping L back (3)
4 & 5 Step R back (4), Turn ⅛ left, strp L side (&), Step R forward (5)
6 & 7 8 Step L forward (6), Recover on R (&), Step back sweep on R (7), Step R back (8), Step L next to R (&)

**** Tag & Bridge Wall 1 & Wall 4**

S3. NC BASIC, SPIRAL,RUN RLR,SWEEP,SCISSORS STEP

1 2 & 3 Step R to R (1), Close L slightly behind R (2), Cross R over L (&), with Spiral ½ turn R(3)
4 & 5 Turn ⅛ R,Stepping R forward (4),
6 & 7 8 Cross L Over R (6), Step R side (&), Step L next to R (7), Cross R over L (8) Facing (03:00)

S4. BEHIND, SIDE, CROSS, HINGE ¾ TURN LEFT, PRESS WITH BENDING R KNEE, RECOVER BACK & LIFTING R LEG, STEP R ¾ TURN RIGHT,LOOK OVER RIGHT WITH BENDING R KNEE, RECOVER

& 1 & 2 & 3 Turn ¼ R, Step L back (&), Turn ¼ R side to R (1), Cross L over R (&), ¼ turn L step R Back (2), ½ Turn L step L forward (&), Press on R with bending R knee (3), (Facing 12:00)
4 & 5 Recover On L (4), Step R Back (&)

****Restart On Wall 2 & Wall 5**

Step L back with lifting the right leg (5)

6 & 7 Step R forward (6), ½ turn R stepping L back (&), ¼ turn R stepping R to R side with bending R knee looking over right side (7)
8 & Recover on L (8), Step R next to L (&) Facing (06:00)

****Note: Tag & Bridge**

#2 Count (wall 1). Sessio 2 8 & 2 Count

Sway R & L, Following session 3

#2 Count (wall 4) Session 2 8 & Tag 2 Count

Sway R & L, Following session 3

**** Tag 2 Count after**

Wall 3 (L & R)

Wall 6 (L & R)

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