

The Yellow Rose Dance (YR2025)

COPPERKNOB
STEPPERS

拍數: 32 牆數: 4 級數: Easy Improver
編舞者: Cheryl Fowler (USA), Joan Schaeckel (USA), Carolyn Apperson (USA) & Cassie Jones (USA) - November 2024
音樂: Better Off In Texas (feat. Ray Benson) - Raul Malo : (Album: Sinners & Saints)



Intro: 6 counts (at :03); weight starts on R; dance progresses counterclockwise

[1] POLKA SECTION [1-8] FORWARD SHUFFLE x2, BACK SHUFFLE, x2

1&2 Step R fwd (1), step L beside R (&), step R fwd (2),
3&4 Step L fwd (3), step R beside L (&), step fwd (4),
5&6 Step R back (5), step L beside R (&), step R back (6),
7&8 Step L back (7), step R beside L (&), step L back (8).

Style note: elevate your shuffles with a tilting step

[2] WANDERING VINE [9-16] R VINE, with R TURNS, into L TURN

1, 2 Step R to R side (1), cross L behind R (2),
3, 4 Step R ¼ R (3:00) (3), step L forward (4),
5-6 Turn ½ R stepping R forward (9:00) (5), turn ¼ R stepping L to side (12:00) (6),
7-8 Cross R behind L (7), turn ¼ L stepping L forward (9:00) (8).

[3] PIVOT CIRCLE & CHARLESTON [17-24] L ½ TURN x2, STEP KICK BACK TOUCH

1, 2 Step R fwd (1), pivot ½ L transferring weight to L (2),
3, 4 Repeat: step R fwd (3), pivot ½ L transferring weight to L (4),
5, 6 Step R fwd (5), kick/touch L fwd (6),
7, 8 Step L back (7), touch R back (8).

(Non-turn option for pivot circle: Rocking Chair - step R fwd, rock L back, step R back, rock L fwd)

[4] JAZZ BOX CROSS* & TEXAS STAR [25-32] R JAZZ BOX CROSS, R TOUCHES TO R SIDE, FORWARD, R SIDE, FLICK BACK

1, 2 Cross R over L (1), step L back (2),
3, 4 Step R to R side (3), cross L over R (4) *,
5, 6 Point R toe to R side (5), point R toe fwd (6),
7, 8 Point R toe to R side (7), flick R straight back with an "Ole!" (8).

*RESTART at count 28 on W4, W8, W10, W13

TAG (always to a side wall): after W3, W5 (tag x2), W7, W9 (tag x3)

1-2 Sway R (1), Sway L (2)

Sequence: W1, W2 W3 tag, W4 short, W5 tag x2, W6, W7 tag, W8 short, W9 tag x3, W10 short, W11, W12, W13 short with R turn to finish at 12:00

Hint: short tags always to the 3:00 wall; long tags always to the 9:00 wall

Hint: restarts always to the front or back walls

REPEAT AND ENJOY!

This dance created by the Yellow Rose improver dancers for The Yellow Rose Line Dance Extravaganza.

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