

# Turn this APT into a Club

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Craig Alphonse (USA) & Sarah Widenhofe (USA) - December 2024  
音樂: APT. - ROSÉ & Bruno Mars



## \*1 Restart

Intro: 32 counts of chorus. Start move on first verse.

### (1-8) R SHUFFLE FORWARD, $\frac{3}{4}$ TURN R, L SHUFFLE FORWARD, $\frac{3}{4}$ TURN L

1&2      (1) R steps forward, (&) L steps besides R, (2) R steps forward  
3 4       $\frac{3}{4}$  turn R  
5&6      (5) L steps forward, (&) R steps besides L, (6) L steps forward  
7 8       $\frac{3}{4}$  turn L

### (9-16) R ROCKING CHAIR, $\frac{1}{2}$ TURN L, JUMP, JUMP

1 2      (1) R rock forward, (2) recover back on L  
3 4      (3) R rock back, (4) recover forward on L  
5 6       $\frac{1}{2}$  turn L  
7 8      (7) Hop forward on both feet, (8) Hop forward on both feet weight ending on L

## RESTART: On wall 7

Into the bridge, Rosé will say "getcha getcha" as you do the hops, then you'll restart on beat 1 as she says "Hold on, Hold on..."

### (17-24) R-L KICK BALL POINT, R STOMP, L STOMP

1&2      (1) Kick RF forward, (&) step RF in place, (2) point L toes to L side  
3&4      (3) Kick LF forward, (&) step LF in place, (4) point R toes to R side  
5 6      Stomp right foot  
7 8      Stomp left foot

### (25-32) R SAILOR, $\frac{1}{4}$ TURNING SAILOR, $\frac{1}{2}$ TURNING STEP HITCHES

1&2      (1) Step RF behind LF, (&) Step LF to L, (2) Step RF to R  
3&4      (3) Step LF behind RF, body turning  $\frac{1}{4}$  to the L, (&) Step RF back, (4) Step LF fwd while turning  $\frac{1}{4}$  to the L  
5 6      (5) R step forward, (6) L Hitch with  $\frac{1}{2}$  turn L  
7 8      (7) L lands, (8) R hitch

## RESTART: In the middle of wall 7

VARIATION: During the chorus, instead of the hops, you can nod your head as Rose says "Uh huh, Uh huh."

Last Update - 4 Feb. 2025 - R1