

# I Plead the Fifth

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Brenda Shatto (USA) - January 2025  
音樂: Plead the Fifth - Cooper Alan : (Single)



**\*2nd place winner in the country improver choreography competition at Sunshine 'N Line 2025\***  
**#4 Restarts on walls 3, 6, 8 & 12. You can hear them coming, REALLY! See details and hints below.**

Intro: 20 counts, 10 seconds

**[1-8] R side rock, recover, L side rock, recover, forward rock, recover, R back, L hook**

1,2&      Rock R to right, L recover, R step next to L

3,4&      Rock L to left, R recover, L step next to R

5 6      Rock R forward, L recover

**\*Restart on wall 6 [12:00]**

7 8      R step back, L hook across R

**[9-16] L lock step, ½ turn right lock step, ½ turn right walk LRLR**

1&2      Step L forward\*, lock R behind L, step L forward

**\*Restart on wall 3. Dance to count 9 then hold for 3 counts [12:00]**

3&4      ½ turn right step R forward, lock L behind R, step R forward [6:00]

5 6 7 8      ½ turn right walk in a curve LRLR [12:00]

**[17-24] Rock recover, shuffle ½ turn left, heel grind R and L**

1,2      Rock forward on L, recover R

3&4      ¼ turn left step L to left, step R next to left, ¼ turn left step L forward [6:00]

**Restart on wall 12 [12:00]**

5,6&      Grind R heel across L turning toes from left to right, step L to left, step R next to L

7&8      Grind L heel across R turning toes from right to left, step R to right, step L next to R

**Restart on wall 8 [12:00]**

**[25-32] Step pivot ½ turn left, step pivot ½ turn left, stomp out-out, applejacks**

1 2 3 4      Step R forward, pivot ½ left weight on L, step R forward, pivot ½ left weight on L [6:00]

5,6      Stomp R, stomp L (feet apart in preparation for applejacks)

7&8&      Twist L toes to left and R heel to left, recover, twist R toes to right and L heel to right, recover (weight L)

**\*Option: Do stomps with feet together then twist both heels right, center, right, center**

**Ending - Dance to count 28 then turn ½ left on L to face the front, step R to right and strike a confident pose.**

**Restart summary: (All happen facing 12:00)**

**Wall 3 dance to count 9, hold for 3 counts ("When I see that judge at 8am I know my rights and I'll tell him.")**

**Wall 6 after 6 counts (banjo plays-no lyrics)**

**Wall 8 after 24 counts (Lyrics "What the hell d'you do?")**

**Wall 12 after 20 counts (Lyrics "That's my story and I'm sticking to it....I didn't do iiiitt.")**

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Last Update: 24 Apr 2025