

# There's Somethin' 'Bout A Woman

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Jen Michele (USA) - January 2025  
音樂: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett  
或: Why Haven't I Heard From You - Reba McEntire



1 tag, 1 restart

(alternate music for this dance with no tags or restarts! Why Haven't I Heard From You by Reba McEntire)

## Section 1 Rock/Sway, Recover, Triple $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, Recover, Sway Sway

- 1-2      sway/rock weight forward onto right foot, recover weight back onto the left (12:00)
- 3&4      make a half turn going right as you step right, left, right (shuffle  $\frac{1}{2}$  turn) (6:00)
- 5-6      continue turning an additional  $\frac{1}{4}$  turn onto the the left foot, recover weight onto the right (9:00)
- 7-8      as you bring your left foot next to right sway your hips left, right (weight ending on right) (9:00)

**\*\*styling as you sway - bend your knees a bit\*\***

## Section 2 Kick and Point right, slow drag in, Hitch-bump, Step back, Boogie coaster left

- 1&2      kick the left foot forward (low), step left next to right and point right toe out to the side (9:00)
- 3-4      slowly drag the right toe in for counts 3-4
- 5-6      hitch the right knee up as you bump your hip up a bit, step back on right as you begin to drag the left foot back (9:00)
- 7&8      step left foot back as hips move left, step right foot next to the left as hips move right, step left foot slightly forward as hips moves left (9:00)

**\*\*a normal coaster step here for 7&8 is also totally fine!\*\***

**RESTART HERE ON WALL 3 (6:00) happens facing 3:00**

## Section 3 $\frac{1}{4}$ turning hip bump x2, push/sway, recover, cha cha in place

- 1&2      make a  $\frac{1}{4}$  turn left as you step right, left, right and bump hips (right left right) (6:00)
- 3&4      continue another  $\frac{1}{4}$  turn left as you step left, right, left and bump hips (left right left) (3:00)
- 5-6      push/sway your hips forward onto the right foot, recover weight back onto the left (3:00)
- 7&8      cha cha step in place, stepping right, left, right (3:00)

## Section 4 Push/sway, recover, cha cha in place, 4 half turns stepping R, L, R, L traveling slightly forward (OR sexy camel walk or knee pops)

- 1&2      push/sway your hips forward onto the left foot, recover weight back onto the right (3:00)
- 3&4      cha cha step in place, stepping left, right, left (3:00)
- 5-6      slightly traveling forward make a  $\frac{1}{2}$  turn left as you step back onto the right foot, continue making another  $\frac{1}{2}$  turn left as you step forward onto the left foot (3:00)
- 7-8      repeat steps 5-6 (3:00)

**TAG HERE AT END OF WALL 4 happens facing 6:00**

## **\*\*TAG: Rocking Chair**

- 1-2-3-4      rock your weight forward onto the right, back onto the left, forward onto the right and back onto the left

**Ending: on the last  $\frac{1}{2}$  turn, turn  $\frac{3}{4}$  instead to face the front OR as you camel walk/knee pop make a  $\frac{1}{4}$  turn left to face the front!**

**Start over and have fun!**

See ya on the dance floors!  
danceitoutlinedancing@yahoo.com

Last Update - 12 Mar 2025

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