

Didn't I, Dasha

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Beginner Line / Contra
編舞者: Sylvie CARNOY (FR) - 8 January 2025
音樂: Didn't I - Dasha



(in contra - start face to face)

Start after words «one, two, one two, three »

SECTION 1 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

1 – 2 SIDE ROCK WITH SWAY : RF to the right with sway, recover LF with sway

3 & 4 SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right

5 & 6 TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd *

***Option : clap the hands of your right and left partners as you cross each other**

7 – 8 STEP ½ TURN : step RF fwd, ½ turn on the left (weight on the left) 6:00

SECTION 2 - SIDE TRIPLE STEP, CROSS ROCK & CLAP, SIDE TRIPLE STEP, CROSS ROCK & CLAP

1 & 2 SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right

3 - 4 CROSS ROCK STEP & CLAP : cross LF in front of RF and clap the partner's hands
(diagonal in front of the right), recover RF

5 & 6 SIDE TRIPLE STEP : LF to the left, RF next to LF, LF to the left

7 – 8 CROSS ROCK STEP & CLAP : cross RF in front of LF and clap the partner's hands
(diagonal in front of the left), recover LF

SECTION 3 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

1 – 2 SIDE ROCK WITH SWAY : RF to the right with sway, recover LF with sway

3 & 4 SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right

5 & 6 TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd *

***Option : clap the hands of your right and left partners as you cross each other**

7 – 8 STEP ½ TURN : step RF fwd, ½ turn on the left (weight on the left) 12:00

SECTION 4 - TRIPLE STEP FWD, TRIPLE ½ TURN, BACK ROCK STEP, & JUMP – HOLD & CLAP

1 & 2 TRIPLE STEP FWD : step RF fwd slightly on diagonal right (place right hand against the right
hand of the partner opposite), LF next RF, step RF fwd

3 & 4 TRIPLE ½ TURN : ¼ turn on the right – LF to the left, RF next to LF, ¼ turn on the right –
back step LF 6:00 (remove the hand)

5 – 6 BACK ROCK STEP : back step RF, recover LF

&7–8 JUMP (small jump) : RF next to LF, LF in place (weight LF), HOLD & CLAP (clap your hands
or the hands of your partner)

Good luck , good dance !

RF : right foot - LF : left foot - R : right - L : left

Only the choreographer's original dance form is authentic.

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