

# Chain Smokin'

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: High Intermediate  
編舞者: Emily Kessler (USA) - January 2025  
音樂: Chain Smokin' - Mary Sarah



Starts after 16 ct intro

\*One Restart 40 ct into Wall 2

\*\*One 2ct Tag 16 ct into Wall 5, afterwards continue through Wall 5

**[1-8]: Cross Chug Forward, Cross Shuffle Forward, 1/4 Turning Box, Weave, Brush (1:30)**

1, 2      Step L Forward, Chug R behind L bending left knee  
3&4      Step L Forward, Bring R behind L, Step L Forward  
5&6      Cross R over L, Step L back with 1/4 turn over right shoulder, Step R to right  
7&8&      Cross L over R facing slight diagonal right side, Step R to right, Step L behind R facing slight diagonal left side (1:30), Brush R foot back

**[9-16]: Scuff 1/8 turn, Step Together, x3 Heel Twists with 1/8 turn, V Step Back, Step Forward, Toe Touch, Step Slide 1/4 turn, Step L, Step R together (3:00)**

1&2      Scuff R heel forward and open to turn 1/8 right (4:30), Step R foot down, Step L in  
3&4      Twist heels left turning 1/8 right (6:00), Twist heels right, Twist heels left.  
5&6&      Step L on slight diagonal back, Step R on slight diagonal back, Step L forward, Touch R toe in  
7&8      Step R to right with 1/4 turn sliding L, Step L back, Step R together

**[17-24]: Step L, R Leg Sweep, Step R, L Leg Sweep 1/4 turn, Rock forward Recover back, Hip Bumps Forward (6:00)**

1, 2      Step L forward, Sweep R from back to front  
3, 4      Step R forward, Sweep L from back to front turning 1/4 over right shoulder  
5, 6      Rock forward on L, recover back on R  
7&8      Bump hips forward, back, forward ending with weight forward on L

**Styling - Shoulders face open towards 9:00 through hip bumps**

**TAG Here on Wall 5**

**[25-32]: Hip Bumps back, Forward Switch Step ending in R Touch Toe, Side Step, Hitch Chug with Hip Slap, Cross Behind, Unwind (9:00)**

1&2      Bump hips back, forward, back ending with weight back on R  
3&4      Shift weight onto L and bring R to meet L, Step L back turning 1/4 over left shoulder, Touch R toe in (3:00)  
5, 6      Step R to right side, Chug L in while hitching R knee and slapping right hip  
7, 8      Step R to right side, Cross L behind unwind with 1/2 turn over left shoulder

**[33-40]: Cross Rock, Step Side, Cross Rock, Cut with R Leg Sweep, Step Back, Step with 1/4 turn, 1/2 turn Pivot, 2 Steps Forward LR (12:00)**

1&2      Cross R over L, Recover back on L, Step R to right  
3&4      Cross L over R, Recover back on R, Step L back with a small jump to sweep R front to back  
5&6      Step R back, Step L to left 1/4 turn over L shoulder, Step R forward to 1/2 turn pivot over left shoulder  
7, 8      Step L forward, Step R forward

**Styling - in counts 3&4, keep the shoulders on slight right diagonal from the last cross rock as you cut and sweep**

**RESTART Here on Wall 2**

**[41-48]: Step L and Sweep R 1/4 Turn, Press R toe, Recover back L, Kick R and touch L toe in, Step L with 1/4 Turn, Step R, Full Turn (6:00)**

1, 2&            Step L forward and Sweep R from back to front, Shift weight forward and Press R toe down,  
Recover weight back on L keeping R toe down  
3&4            Kick R, Step R back, Touch L toe in  
5, 6            Step L to left turning 1/4, Step R  
7, 8            Step L forward to 1/2 turn over right shoulder, Step R back to 1/2 turn over left shoulder  
**Styling modification - For counts 5-8, if you really want to spin! You'll 1/4 turn Shuffle and take a three step  
turn as follows: (5&6) Step L to left turning 1/4, Bring R to meet L, Step L forward (7&8) Full turn over right  
shoulder stepping RLR**

**\*2 ct TAG - 16 ct into Wall 5, afterwards continue through Wall 5 (Facing 3:00)**

**Cross and Full Turn Unwind**

1, 2            Cross L over R, Full turn unwind over right shoulder (3:00)

**Continue with the dance here - you will continue with counts 17-24 and finish Wall 5 all the way through**

**Happy Dancing!**

**Thanks to Sean Monaghan for your input. And to Cat Baldwin and Mackenzie Katz for  
video assistance.**

**Any questions please email [hi@liveloughline.dance](mailto:hi@liveloughline.dance)**

**Last Update - 7 Feb. 2025 - R1**

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