I Need the Real Thang

拍數: 32	牆數: 4	級數: Improver / Intermediate
編舞者: Melanie Cheever (USA) - February 2025		
音樂: All Boots - CeCe		

Intro: 8 counts - Start on lyrics.
No tags or restarts. :^}

Step, ¼ Turn Rt Side Rock, Step w/Knee Switches, ¼ Turn Rt Shuffle, ½ Rt Turn Step, Back Rock

1, 2&	Step R fwd, Turning ¼ right rock L out to left, Recover onto R [3:00]
3&4	Step L next to R while popping R knee, Pop L knee (weight on R), Pop R knee (weight on L) Sometimes the music cues you to do a double knee pop on 4&. Make sure your weight ends on L.
5&6	Turn ¼ to right while stepping R, L, R forward [6:00]
7, 8&	Turn ½ right and step L back, Rock back on R, Recover on L [12:00]

Kick step, Rock step, Kick step, Rock step, Scuff, Out, Out, Sway, Sway

1&2&	Kick/scuff R diagonally forward rt, Step R diagonally fwd, Rock back on L behind R, Recover fwd onto R
3&4&	Kick/scuff L diagonally forward left, Step L diagonally fwd, Rock back on R behind L, Recover fwd onto L
5&6	Scuff R forward, Step out R to right, Step out L to left
7, 8	Sway R, Sway L

Rolling ½ Turn Rt, Sailor Step, Step Behind, Rolling ½ Turn Rt, ¼ Left Turn Sailor Step, Step Behind

1, 2,	Turn ¼ right stepping R forward, Turn ¼ right stepping L to left [6:00]
3&4&	Cross R behind L, Step L to left, Step R to right, Step L behind R
5, 6	Turn ¼ right stepping R forward, Turn ¼ right stepping L to left [12:00]
7&8&	Cross R behind L, Turn ¼ left stepping L forward, Step R to right, Step L behind R [9:00]

Side Rock Step, Point L, Step, Heel Switches, Slap, Slap…Tap, Stomp

1, 2&	Rock R to right, Recover onto L, Step R beside L
3&4&5	Point L toe to left, Step L beside R, Touch R heel forward, Step R beside L, Touch L heel or toe forward
&6, 7	Leaning forward over L slap hands (right then left) onto left leg, drag hands up left thigh
&8	Tap L heel, Stomp forward onto L

Thank you Mary and Carol for the feedback, suggestions and support! Some moves inspired by the choreography of Carly Alexandra Johnson.
:^}

Get lost in the music…..the moment.