

Walk That Walk

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Intermediate / Advanced
編舞者: Gavin Eanes (USA) - February 2025
音樂: Walk That Walk - Bakermat & Nic Hanson



Sequence: A1A2B A1*A2BBB
Start the dance after 16 counts

Part A: 32 counts

DIAMOND $\frac{3}{8}$ TURN L, HALF VAUDEVILLE $\frac{1}{8}$ TURN L, HOLD & SHOULDER SHAKE

1&2 Cross L over R. Step R to right side. Turn $\frac{1}{8}$ L stepping back on L (12:00)
3&4 Step back on R. Turn $\frac{1}{8}$ L stepping L to left side. Cross R over L (7:30)
5&6 Turn $\frac{1}{8}$ Cross L. Step out R. heel out L (6:00)
&7&8 Ball cross R over L. Hold as shoulders move (Right -up, down) (6:00)

AND CROSS AND CROSS, $\frac{1}{4}$ TURN WALK, FORWARD MAMBO, BACK, POINT & POINT

&1&2 And cross R over L. And cross R over L (6:00)
3, 4& Turn $\frac{1}{4}$ step L. Step R forward, recover weight back on L (3:00)
5, 6 Step R back. Step L back (3:00)
&7&8& Step R beside L. Point L to left side. Step L beside R. Point R to right side. Step R beside L (3:00)

ROCK L $\frac{1}{4}$ TURN, COASTER STEP, BRUSH, STEP TO LEFT, HAPPY FEET TO LEFT, HAPPY FEET TO RIGHT

1, 2 Step L to left side. $\frac{1}{4}$ turn. Recover weight back onto R (12:00)
3&4 Step L back. R close beside L. Step L forward (12:00)
5&6 Brush R forward. Step R beside L. Step L to left side (12:00)
&7&8 Point toes together. Shift weight to L foot pointing to 10:30 diagonal as R heel comes in. Shift weight back to center pointing toes together. Shift weight to R foot pointing to 1:30 diagonal as L heel comes in. (12:00)

STEP BACK, TOUCH, $\frac{1}{2}$ TURN STEP, TOUCH, COASTER STEP, 2x HALF TURNS, BRUSH PRESS, HOLD

&1&2 Step L Back. Touch R beside L. $\frac{1}{2}$ Turn Step R. Touch L beside R (6:00)
3&4 Step L back. R close beside L. Step L forward (6:00)
5, 6 $\frac{1}{2}$ Turn L stepping R foot back, $\frac{1}{2}$ Turn L Stepping L forward (6:00)
&7, 8 Brush R forward, Press ball of R foot into the ground, Hold 8 (6:00)

A2* Coaster Step, Brush Press, Hold. (Remove 2 Half Turns).

Counts: Coaster Step (3&4), Brush R forward (&) Press ball of R foot into the ground (5) hold (6), walk L (7), walk R (8). Then begin part B.

NOTE* The second time you do A1, replace the Brush Press, Hold with a R Shuffle Forward then begin A2.

Part B: 32 counts

STEP L, LOCK, $\frac{1}{2}$ R UNWIND, FEET SWIVEL TRAVELING RIGHT

&1, 2 Step L, Touch R behind L, $\frac{1}{2}$ Unwind turn R (6:00)
3&4 Swivel feet traveling to the right (6:00)
5&6& Step L behind R. $\frac{1}{4}$ turn step R. Step L forward. Step R behind L (9:00)
7&8 $\frac{1}{4}$ turn step L to left side. Step R over L. Point L out to left side (12:00)

$\frac{5}{8}$ TURN L, ROCK-RECOVER, TOUCH, $\frac{1}{8}$ TURN L, RUN FORWARD R,L,R,L

1, 2 $\frac{5}{8}$ L turn step L. Step R forward (4:30)
3, 4 Rock forward on L foot, recover on R. Touch L next to R (4:30)

- 5, 6& Step L out toward 3:00, $\frac{1}{4}$ turn over L shoulder stepping back on R, $\frac{1}{2}$ turn over left shoulder stepping forward on L (6:00)
- 7&8& Run forward R, run forward L, run forward R, run forward L (6:00)

LOCK, $\frac{1}{2}$ R UNWIND, FEET SWIVEL TRAVELING RIGHT

- 1, 2 Step L, Touch R behind L, $\frac{1}{2}$ Unwind turn R (12:00)
- 3&4 Swivel feet traveling to the right (12:00)
- 5&6& Step L behind R. $\frac{1}{4}$ turn step R. Step L forward. Step R behind L (3:00)
- 7&8 $\frac{1}{4}$ turn step L to left side. Step R over L. Point L out to left side (6:00)

$\frac{5}{8}$ TURN L, ROCK-RECOVER, TOUCH, $\frac{7}{8}$ TURN L, WALK, WALK

- 1, 2 $\frac{5}{8}$ L turn step L. Step R forward (10:30)
- 3, 4 Rock forward on L foot, recover on R. Touch L next to R (10:30)
- 5, 6 Step L out toward 9:00, $\frac{1}{4}$ turn over L shoulder stepping back on R (12:00)
- 7, 8 $\frac{1}{2}$ turn over left shoulder stepping L forward. Step R forward (12:00)
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