# Right About You



拍數: 64 牆數: 4 級數: Improver

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音樂: Right About You - Post Malone: (Album: F-1 Trillion)



**2 restarts, 1 tag				
Sec.1: Step-Lo	ck-Step, Hook behind, Back, Hook, Step, Hook behind			
1-2	step RF forward, lock LF behind RF			
3-4	step RF forward, lift LF and cross it behind right calf			
5-6	step LF backward, lift RF and cross it in front of left shin			
7-8	step RF forward, lift LF and cross it behind right calf			
Sec.2: Half-Ru	mbabox forward, Hold, Slow Mambo-Step, Hold			
1-2	step LF to left, put RF next to LF			
3-4	step LF forward, hold			
5-6	step RF forward, recover weight on LF			
7-8	step RF backward, hold			
Sec.3: Toe Str	ut backward I, Toe Strut backward r, Slow Coaster-Step, I			

1-2	tap LToe backward, lower the LHeel
3-4	tap RToe backward, lower the RHeel
5-6	step LF backward, put RF next to LF

7-8 step LF forward, hold

### Sec.4: Heel Strut r, Heel Strut I, 1/4-Turn r/Heel Strut r, Heel Strut I

1-2	tap RHeel forward, lower the RToe
3-4	tap LHeel forward, lower the LToe
5-6	turn ¼ right with tapping RHeel forward, lower the RToe (3 oʻclock)
7-8	tap LHeel forward, lower the LToe

(here restart in round 3, 3 o'clock)

#### Sec.5: Rock-Step forward, 1/2-Turn r/Step, Hold, Step-Together-Step, Hold

1-2	step RF forward, recover weight on LF
3-4	turn ½ right with stepping RF forward, hold (9 o'clock)
5-6	step LF forward, put RF next to LF
7-8	step LF forward, hold

#### Sec.6: Side-Rock, Cross, Hold, 1/4-Turn r/Back, Side, Cross, Hold

1-2	step RF to right, recover weight on LF
3-4	cross RF over LF, hold
5-6	turn ¼ right with stepping LF backward, step RF to right (12 o'clock)
7-8	cross LF over RF. hold

57: weave (Sid	ie-Bening-Side-Cross), $\chi$ -Turn r/Rock-Step forward, $\chi$ -Turn r/Side, Hold
1-2	step RF to right, cross LF behind RF
3-4	step RF to right, cross LF over RF
5-6	turn ¼ right with stepping RF forward, recover weight on LF (3 o'clock)
7-8	turn ¼ right with stepping RF Schritt to right, hold (6 o'clock)

### Sec.8: 1/4-Turn r/Half-Rumbabox forward, Hold, 1/2-StepTurn I, Stomp Up, Hold

1-2	turn ¼ right with stepping LF to left, put RF next to	o LF (9 o'clock)
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3-4 step LF forward, hold

### (here restart in round 1, 9 o'clock)

5-6 step RF forward, turn ½ left on both feet (weight at the end on LF, 3 o'clock)

7-8 stomp up RF next to LF (without weight change), hold

## Tag (at the end of round 6, 12 o'clock) Stomp r, Hold, Stomp I, Hold

1-2 stomp RF, hold 3-4 stomp LF, hold

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