

Monroe Cha (P)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 0 級數: Intermediate - Partner
編舞者: Keith Riess (USA) & Nicky Riess (USA) - February 2025
音樂: Two Steppin' On The Moon - Josh Turner



[START] 16-COUNT INTRO (BEGIN ON LYRICS); TANDEM POSITION FACING OLOD
(Like footwork; Lead's footwork described, except where noted)

[1-8] CROSS-ROCK OVER, RECOVER, SIDE SHUFFLE, CROSS-ROCK OVER, RECOVER, SIDE SHUFFLE

1,2,3&4 Cross-rock R over L (1), replace weight L (2), step side R (3), step L next to R (&), step side R (4)
5,6,7&8 Cross-rock L over R (5), replace weight R (6), step side L (7), step R next to L (&), step side L (8)

[9-16] CROSS OVER, STEP SIDE, CROSS BEHIND (WEAVE), ¼ TURN FWD, ¼ TURN SIDE, ¼ TURN BACK, SHUFFLE BACK

1,2,3,4 Cross R over L (1), step side L (2), cross R behind L (3), ¼ turn L stepping fwd L (4) (facing LOD)
5,6,7&8 ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping back L (6) (facing RLOD), step back R (7), step L next to R (&), step back R (8)

[HANDS: On count 5, release L hands as Lead brings R hand over Follow's head, reconnecting L hands behind Lead's back on count 6.]

[17-24] ¼ TURN SIDE, ¼ TURN FWD, SHUFFLE FWD, CROSS OVER, POINT, STEP FWD, TOUCH

1,2,3&4 ¼ turn L stepping side L (1) (facing OLOD), ¼ turn L stepping fwd R (2) (facing LOD), step fwd L (3), step R next to L (&), step fwd L (4)
5,6,7,8 Cross R over L (5), touch L toe side L (6), step fwd L (7), touch R toe next to L (8)

[HANDS: On count 1, release R hands as Lead brings L hand over Follow's head, reconnecting R hands in sweetheart position on count 2.]

[25-32] LEAD: STEP SIDE, CROSS BEHIND, STEP SIDE, STEP FWD, ¼ TURN SIDE, ¼ TURN BACK, ¼ TURN BACK, STEP SIDE

[24-32] FOLLOW: CROSS OVER, STEP SIDE, ROCK BACK, RECOVER, ¼ TURN SIDE, ¼ TURN FWD, ¼ TURN FWD, STEP SIDE

1,2,3,4 Lead: Step side R (1), cross L behind R (2), step side R (3), step fwd L (4)
1,2,3,4 Follow: Cross R over L (1), step side L (2), rock back R (3), replace weight L (4)
5,6,7,8 Lead: ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping back L (6) (facing RLOD), ¼ turn L stepping back R (7) (facing OLOD), step side L (8)
5,6,7,8 Follow: ¼ turn L stepping fwd R (7) (facing OLOD), step side L (8), ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping fwd L (6) (facing RLOD)

[REPEAT PATTERN & ENJOY!]

[DEDICATION] This dance is dedicated to Barb and Dave Monroe for their years of mentorship in pattern partner instruction and choreography. This dance was inspired by some of the many signature dance steps they've used in their own choreography throughout the years. Thank you both for all your help along the way!

Last Update: 11 Jun 2025