

Kiss That Goodbye

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver - waltz
編舞者: Chris Brocklesby (NZ) - February 2025
音樂: Love The Leavin' - Drew Parker



CROSS RT, POINT LT, HOLD, TWINKLE STEP, CROSS RT, POINT LT, HOLD, TWINKLE STEP

1, 2, 3 Step RT across LT, Point LT toe to LT side, Hold
4, 5, 6 Step LT across RT, Step RT to RT side, Step LT in place
7, 8, 9 Step RT across LT, Point LT toe to LT side, Hold
10, 11, 12 Step LT across RT, Step RT to RT side, Step LT in place *(W3 - Restart)

STEP RT OVER, LT SIDE, RT BEHIND, WIDE STEP LT, SLIDE HOOK 1/4 TURN, STEP SWEEP WALK x2

13, 14, 15 Step RT over LT, Step LT to LT side, Step RT behind LT
16, 17, 18 Step wide LT side, 2 counts slide RT towards LT hooking RT over and turning 1/4 RT [3:00]
19, 20, 21 Step RT FWD, Slowly sweep LT around front of RT over 2 counts (No weight transfer)
22, 23, 24 Step LT FWD, Slowly sweep RT around front of LT over 2 counts (No weight transfer)

(STEP RT FWD, HOOK LT BEHIND, HOLD, STEP LT BK, HOOK RT OVER LT, HOLD) x2 ** SWAYING

25, 26, 27 Step RT FWD, Hook LT foot low behind RT, Hold
28, 29, 30 Step LT BK, Hook RT low over LT foot, Hold
31, 32, 33 Step RT FWD, Hook LT foot low behind RT, Hold
34, 35, 36 Step LT BK, Hook RT low over LT foot, Hold

(STEP 1/4 TURN, TOGETHER, STEP FWD 1/4 TURN) x3, STEP LT-RT-LT IN PLACE 3/4 TURN RT

37, 38, 39 Step RT turning 1/4 RT, Step LT together, Step FWD RT turning 1/4 RT [9:00]
40, 41, 42 Step LT turning 1/4 LT, Step RT together, Step LT FWD turning 1/4 LT, [3:00]
43, 44, 45 Step RT turning 1/4 RT, Step LT together, Step RT FWD turning 1/4 RT [9:00]
46, 47, 48 Step LT-RT-LT in place continuing turning RT completing a 3/4 turn RT [6:00]

REPEAT

NOTES:

Wall 3 Restart: Restart after count 12

Styling: ** Steps 25-36 are in a swaying rocking type motion and you can angle your body as you sway forward and back you can also as a option sway your hands forward and back (See YouTube videos for styling).

Partner Option: This dance can be danced as a partner dance, Keep the sweeps 19-24 tight and the final counts 46-48 can be replaced with the partner being twirled around in place.

Dance Choreographed for Workshop:

Kaikōura Linedance Weekend 2025, New Zealand ◆