

Move

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Marco Forghieri (IT) - March 2025
音樂: Move - Luke Bryan



Restart: 3 (2nd and 5th wall after 16 counts/ 7th wall after 32 counts)

SECTION 1: STOMP, SAILORSTEP, STEP, FLICK, STEP TURN, SLIDE

- 1 Right foot Stomp to the right side
- 2&3 Left foot Sailor Step
- 4-5 Swivel to right and right foot step, Swivel to left and left foot step flickin' the right(1/4 Turn L)
- 6-7 Step turn 1/2 L
- 8 Right foot to the right side 1/4 Turn L with Left slide

SECTION 2: SAILOR STEP, SAILOR TURN, JAZZBOX

- 1&2 Left foot Sailor Step
- 3&4 Right foot Sailor Turn 1/2 Right
- 5 - 8 Cross Left over Right, Right foot step back, Left foot to L side, Right foot Touch

SECTION 3: WEAWE RIGHT, FUNKY COMBINATION, SCUFF

- 1 Right Foot to the right side
- 2&3 Cross Left behind Right, Right foot to right side, Cross Left over Right with a step
- 4&5 Left foot step to Left side, Close Left foot to right foot, Right foot step to Right side
- 6 - 8 Cross Right over Left with a step, Right foot step to Right side, Right foot Scuff to Left

SECTION 4: SCISSOR CROSS, COASTERSTEP, HEELS STRUT, SLAP

- 1&2 Right Foot Side Rock, Cross Right over Left
- 3&4 Left foot Step back, Right foot closes to Left foot, Left foot Step Forward
- 5&6& Touch Right Heel Forward, Together, Touch Left Heel Forward, Together
- 7& Touch Right Heel Forward, Right foot flick to Right with Right Hand Slap
- 8& Touch Right Heel Forward, Right foot Step in place

SECTION 5: ROCKSTEP, FULL TURN LEFT BACK, COASTERSTEP, VAUDEVILLE

- 1 - 2 Left foot Rock step Forward, Recover
- 3 - 4 Left foot step Forward 1/2 Turn Left, Right foot step Back 1/2 Turn Left
- 5&6 Left foot Step back, Right foot closes to Left foot, Left foot Step Forward
- 7&8 Cross Right over Left, Left foot step to Left side, Touch Right Heel to Right
- & Right Foot step in place

SECTION 6: WEAWE RIGHT, VAUDEVILLE, TOE STRUT TURN, SCUFF,OUT,STOMP UP

- 1 - 2 Cross Left over Right, Right foot step to Right Side
- 3&4 Cross Left Behind Right, Right foot step To Right Side, Touch Left Heel to Left
- &5-6 Left foot step in place, Touch Right Toe Behind Left, Weight on Right Full Turning Right
- 7&8 Left foot Scuff to Left, Out Left to Left, Right foot Stomp Up to Right

Restarts:

On the 2nd and the 5th wall after 16 counts (Jazzbox)

On the 7th wall after 32 counts (Slap)