

# After Party

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Mike Wilson (USA) & Angela Brown (USA) - March 2025  
音樂: After Party - Harold Eric



Start after 16 counts

**[1-8]: R Skate, L Skate, Triple Step into Right Diagonal; Rock L Forward into Right Diagonal, Recover; ¼ Left Triple Step (9:00)**

1 2      Skate R; Skate L  
3&4      Triple Step towards right diagonal RLR  
5 6      Rock R into Right Diagonal; Recover L  
7&8      Triple LRL Making ¼ Turn Left (9:00)

**[9-16]: R Samba Step; L Samba Step; R Cross, L Back with ½ Turn Right (10:30), R Back with L Drag, L Back, R to Side with ½ Turn Right (12:00)**

1&2      R Samba Step (1: Cross R over L, &: Rock L to left side, 2: Recover R)  
3&4      L Samba Step (3: Cross L over R, &: Rock R to right side, 4: Recover L)  
5 6      Cross R over L; Make ½ turn right stepping L back (10:30)  
7      Slide back on R dragging L (10:30)  
8&      Step back L; Make ½ turn right stepping R to right side (12:00)

**[17-24]: Cross L over R; Rock R to Right Side-Recover; Crossing Shuffle; Rock L to Left Side-Recover; Step L Behind R, Step R to Side**

1      Cross L over R  
2 3      Rock R to right side; Recover L  
4&5      Crossing Shuffle RLR (4: Cross R over L, &: Step L to Left Side, 5: Cross R over L)  
6 7      Rock L to left side; Recover R  
8&      Step L behind R; Step R to right side

**[25-32]: Step Forward L; R Kick-Ball; L Forward Rock-Recover; Step Back L With Slide (and hold); Hip Roll Turning ¼ Left (9:00)**

1      Step L Forward  
2&      Kick R Forward; Step on ball of R  
3 4      Rock forward on L; Recover R  
5      Slide back on L dragging R  
6      HOLD while continuing to drag R towards L  
7 8      Step forward on R; Roll hips counter-clockwise making ¼ turn left (9:00) taking weight onto L.

**Tag 1: After End of Wall 2 (facing 6:00): Step R forward; Touch L; Step L back; Touch R**

1 2      Step Forward R; Touch L behind R  
3 4      Step Back L; Touch R next to L

**Tag 2: After 12 counts of Wall 9 (samba steps facing 9:00): R Kick, Cross R over L, Syncopated Back Slide**

5      Kick R forward  
6      Cross R slightly over L  
&      Slide back on L dragging R  
7-8      HOLD

Start over facing 9:00. You will hear a key change in the music.

**Ending:** Music will fade during Wall 13, which starts facing the front wall. End on Count 18, or whenever you can no longer hear the music.

