

# The Unknown Stuntman

COPPERKNOB  
STYLESHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Maria Nix (DE) - March 2025  
音樂: The Unknown Stuntman - Lee Majors



Start: after 10 counts, with the singer

## S1: R-kick ball cross, chasse side, L- ½ turn over left shoulder (6 o'clock) chasse side, R-kick ball cross

1&2      RF kick forward (1), RF place back on ball (&), cross LF over RF (2)  
3&4      RF step right (3), close LF (&), RF step right (4)  
5&6      LF ½ turn over left shoulder to 6 o'clock (5), close RF (&), LF step left (6)  
7&8      RF kick forward (7), RF place back on ball (&), cross LF over RF (8)

## S2: Syncopated Rock steps: R-side, L-side, L/R-Vaudeville

1-2&      RF step right with weight on RF (1), put weight back on LF (2), close RF next to LF (&),  
3-4      LF step left with weight on LF (3), put weight back on RF (4)  
5&6&      cross LF over RF (5), RF step right next to LF (&), set LF on heel (6), close LF next to RF (&)  
7&8&      cross RF over LF (7), LF step left next to RF (&), set RF on heel (8), close RF next to LF (&)

## S3: L-cross, R-side, L-cross shuffle, R-¼ turn (9 o'clock) heel, L-heel, R-heel hook heel

1-2      cross LF over RF (1), RF step right next to LF (2)  
3&4      cross LF over RF (3), close RF behind LF (&), cross LF over RF (4)  
5&6&      set RF on heel with ¼ turn to 9 o'clock (5), close RF next to LF (&), set LF on heel (6), close LF next to RF (&)  
7&8      set RF on heel (7) lift and cross RF over left shin (&), set RF on heel (8), close RF next to LF (&)

## S4: L-step ½ turn over right shoulder (3 o'clock), L-shuffle, R-step, full turn over left shoulder, out out with jump

1-2      LF step forward (1), ½ turn over right shoulder to 3 o'clock (2)  
3&4      LF step forward (3), close RF behind LF (&), LF step forward (4)  
5-6      RF step forward (5), full turn over left shoulder (6)  
7-8      Jump with both feet forward, feet slightly outwards (7), hold for 1 count (8)

### Exceptions:

Tag 1 in round 3 – at 12 o'clock after the first 16 counts, after the Vaudeville r/l:

1-8      L-step ½ turn to 6 o'clock, L-step ½ turn to 12 o'clock, L-jazzbox  
1-2      hip bumps with finger-snip

Restart in round 5 – at 12 o'clock after full turn, skip jump and restart with section 1

Tag 2 in round 6 – at 12 o'clock after the first 12 counts, after the syncopated rock steps r/l:

1-8      L-step ½ turn to 12 o'clock, L-step ½ turn to 6 o'clock, L-jazzbox  
1-2      hip bumps with finger-snip

### Ending:

1-4      R-step ½ turn to 12 o'clock, R-step ½ turn to 6 o'clock  
5-8      R-Monterey ½ turn over right shoulder to 12 o'clock