

Ambosano Samba

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Improver
編舞者: Anthony Kusanagi (INA) - March 2025
音樂: Ambosano By: Pinata



Start dancing after 20 counts since the music has begun.

I. CRUZADOS WALK – LOCKED SAMBA – TURN ¼ DIAMOND FALLAWAY END IN VOLTA POSITION

- 1-2 walk forward slightly bend forward on Rf(1), Lf(2)
- 3a4 Rf step forward(3), Lf locked behind Rf(a), Rf step forward(4)
- 5a6 turn 1/8 to right then Lf step forward(5), turn 1/8 to left then Rf step to right side(a), turn 1/8 to left(10.30) then Lf step backward(6)
- 7a8 Rf step backward(7), turn 1/8 to left(09.00) then Lf step to left side(a), Rf crossed slightly in front of Lf(8)

II. SAMBA WHISKS – SAMBA KICK-BALL-CHANGE – SPOT TURN WITH SWEEP

- 1a2 Lf step to left side(1), Rf step slightly behind Lf on ball(a), Lf step in place(2)
- 3a4 Rf step to right side(3), Lf step slightly behind Rf on ball(a), Rf step in place(4)
- 5a6 Lf kick forward(5), Lf step backward on ball(a), Rf step slightly forward then slightly bend forward on R knee(6)
- 7a8 Lf step forward(7), turn ½ to right(03.00) then Rf step slightly forward(a), turn ½ to right(09.00) then Lf step backward then Rf makes a sweep backward on toe(8)

III. DELAYED TIMING BATUCADAS – SAMBA BATUCADA – BACKWARD MAMBO WITH BACKWARD FLICK

- 1-2a Rf step backward(1), Lf pressed forward on ball(2), recover to Rf(a)
- 3-4a Lf step backward(3), Rf pressed forward on ball(4), recover to Lf(a)
- 5&a6 Rf step backward(5), Lf pressed forward on ball(6), recover to Rf(a), Lf step backward(6)
- 7a8 Rf step backward(7), recover to Lf(a), Rf step forward while Lf lifted backward(8)

IV. HOLD – FORWARD STEP – TOUCH FORWARD DIAGONALLY TO RIGHT – HOLD – DRAG INWARD – TOUCH FORWARD DIAGONALLY TO RIGHT – WEAVE TO LEFT – TURN ¼ TO LEFT – THREE STEPS TURN TO LEFT

- 1a2 hold last position(1), Lf step slightly forward(a), Lf touched forward on toe diagonally to right(2)
- 3a4 hold(3), Rf dragged slightly inward to Lf on toe(a), Rf touched forward on toe diagonally to right(4)
- 5a6 Rf crossed backward(5), Lf step to left side(a), Rf crossed over Lf(6)
- 7a8 turn ¼ to left(06.00) then Lf step forward(7), make a full turn to left while Rf step closed next to Lf(a), Lf step forward(8)

TAG : 4 Counts

After Wall 6

I. STEP TO RIGHT SIDE – TURN ½ TO RIGHT – STRIDE TO RIGHT

- 1-2 Rf step to right side(1), hold(2)
- 3-4 turn ½ to right then Lf step to left side(3), hold(4)

ALTERNATIVE TAG: 4 Counts (OPTIONAL)

For higher level dancers could dance the TAG below:

I. FORWARD STEP – TURN 1 ½ TO RIGHT – FORWARD STEP

- 1-2 Rf step forward slightly bend forward on R knee(1), hold(2)
- 3-4 turn 1 ½ to right on Rf(3), Lf step slightly forward(4)

ENJOY THE DANCE

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