

# Happen To Me

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Kev Richards (USA) - March 2025  
音樂: Happen To Me - Russell Dickerson



Dance begins after 16 counts, on lyrics

## (1-8) Wizards Step x2, Rock, Recover, Coaster Step

1, 2&      Step RF forward, step LF behind RF, step RF forward  
3, 4&      Step LF forward, step RF behind LF, step LF forward  
5, 6      Rock forward onto RF, recover weight back onto LF  
7&8      Step RF backwards, step LF next to RF, step RF forward

## (9-16) ½ Pivot, ½ Shuffle, Hop Touches Back x4

1, 2      Step LF forward, ½ pivot turn R onto RF  
3&4      Making ½ turn R, Step LF forward, RF next to LF, back onto LF,  
&5&6      Hop back onto RF, Touch LF next to RF, Hop back onto LF, Touch RF next to LF  
&7&8      Hop back onto RF, Touch LF next to RF, Hop back onto LF, Touch RF next to LF

## (17-24) Side Rock, Recover, Cross x2, ½ Hunge Turn, Cross Shuffle

1&2      Rock RF to R side, recover onto LF, cross RF over LF  
3&4      Rock LF to L side, recover onto RF, cross LF over RF  
5, 6      ¼ turn L stepping back onto RF, ¼ turn L stepping LF to L side  
7&8      Cross RF over LF, step LF together to RF, cross RF over LF

## (25-32) Heel Grind ¼ Turn, Coaster Step, Hip Sways x4

1, 2      Stomp LF to L side, ¼ L grinding LF heel into ground putting weight back onto RF  
3&4      Step LF backwards, step RF next to LF, step LF forward  
5, 6      Sway hips to R side, sway hips to L side  
7, 8      Sway hips to R side, sway hips to L side

## (33-40) Side Shuffle, ¼ Turn Side Shuffles x2, Weave

1&2      Step RF to R side, step LF next to RF, step LF to L side  
3&4      ¼ turn L stepping LF to L side, step RF next to LF, step LF to L side  
5&6      ¼ turn L stepping RF to R side, step LF next to RF, Step RF to R side  
7&8      Cross LF behind RF, step RF to R side, cross LF over R foot

## (41-48) Toe Touch and Hold x2, Heel Switches, ½ Pivot

1, 2      Touch RF toe to R side, hold  
&3, 4      Step RF next to LF, Touch LF toe to L side, hold  
&5&6&      Step LF next to RF, Touch RF heel forward, step RF next to LF, touch LF heel forward, step LF next to RF  
7, 8      Step RF forward, ½ pivot turn L putting weight forward onto LF