

Come Get Your Shhhh

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Gilbert Evans (USA), Tiaya Monroe (USA) & Ricky Potts (USA) - March 2025
音樂: Pick Up Your Feelings - Jazmine Sullivan



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

QUARTER RIGHT TURNS

1 2 Step forward on right, left
3 4 Pivot on right foot a quarter to right, close with left foot facing new wall
5 6 7 8 Repeat steps 1-4

[9 – 16] Repeat steps 1-8 above to end quarter turns to face front

PART 2: 24 COUNTS

RUN THEN HESITATE STEPS WITH TURNS

1&2 3 4 Run forward right, left, right, left reaching left hand out
5&6 7 8 Make left half turn running left, right, left, right reaching right hand out
9&10 11 12 Make right quarter turn running right, left, right, left
13&14 15 16 Make left half turn running left, right, left, right to face 3:00

PUSH/TAPS, QUARTER RIGHT TURNS, HALF RIGHT PUSH STEP TURNS

1 2 Tap/push on right foot twice ending with pivot on right foot to make quarter right turn
3 4 Tap/push on left foot twice
5 6 7 8 Make right half turn while pushing twice on right foot, then on left foot to face front

PART 3: 24 COUNTS

QUICK WEAVES, SCUFFS, HALF RIGHT TURN

1&2&3&4& Cross right over left, left side, right behind, left, right front, left side, right behind, left side
5&6&7&8 Right front, left side, right behind, left side, right front, left side, right behind
9 10 11 12 Scuff left, step on left, scuff right, step on right
13&14&15&16& Cross left over right, right side, left behind, right, left front, right, left behind, right side
17&18&19&20 Left front, right side, left behind, right side, left front, right side, left behind, right foot to side
21 22 23 24 Scuff right, step on left, make right half turn walking left, right to face 6:00

REPEAT PART 2 (BUT QUARTER TURN IS TO LEFT) ENDING FACING FRONT

REPEAT PART 3

REPEAT PART 1 TO FACE FRONT

REPEAT PART 2

REPEAT PART 3

REPEAT PART 2

REPEAT PART 3

TAG

SLOW WEAVES

1 2 3 4 Cross right over left, left side, right behind, left side
5 6 7 8 Continue weave cross right over left, left side, right behind, left side
9 10 Swing hips side to side LR

11 12 13 14 15 Cross left over right, right side, left behind, right side, left front, left side
15

REPEAT PART 3
REPEAT PART 2
REPEAT PART 3

WALK OFF

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com
