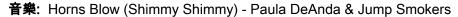
Horns Blow



拍數: 32 牆數: 4 級數: Improver

編舞者: Amy Lynn Perales (USA) - March 2025





*No Tags/Restarts

*Wait through song introduction then begin.

1&	Toe Strut (Right)
2&	Toe Strut (Left)
3&	Toe Strut (Right)
4&	Ball Change (Left, Right)
5&	Toe Strut (Left)
6&	Toe Strut (Right)
7&	Toe Strut (Left)
8&	Ball Change (Right, Left)
1&	Toe Strut (Right)
2&	Ball Change (Left, Right)
3&	Toe Strut (Left)
4&	Ball Change (Right,Left)
5&6&7&8&	4xToe Struts (Right, Left, Right, Left)
00007000	TATOC Olidio (riight, Lott, riight, Lott)
1&	Right Heel Forward, Lift And Lower Left Heel
2&	Right Toe Back, Lift And Lower Left Heel
3&4&	Scuff Right Heel Forward. Keep The Leg Up! Carry That Leg Around To The Back (Sweep),
F0.0	As You Lift And Lower The Left Heel Three Times
5&6	Coaster Step (Right, Left, Right)
7&8	Step Forward Left, Step Forward Right and then ¼ Pivot Left, accentuating that Left Foot With A Stomp Rather Than Just Shifting Your Weight Left, As You Usually Would In A Pivot
	Will A Clomp Nather Than sust Offitting Tour Weight Left, As Tou Osually Would in A T Wot
1,2&	Step Right, Drag Left Foot Towards Right Foot, Ball Change (Left, Right)
3,4&	Step Left, Drag Right Foot Towards Left Foot, Ball Change (Right, Left)
5&6	Kick Ball Change (Right, Left, Right)
7&8&	
/ QOQ	Kick Right, Step Back Right (Keeping that Right Heel Up), Heel Strut Left

^{*}Travels Counterclockwise

^{*}These 32 Counts Repeat 8 Times, Taking You Around The Room Twice And Finishing At 12 O'Clock