

# I Never Lie

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Sophie Cournoyer (CAN) - March 2025  
音樂: I Never Lie - Zach Top



Intro: 16 counts

**\*\*2 RESTARTS**

## Section 1: Cross Rock, Recover, Side Shuffle 1/8 Turn, Rocking Chair

1-2      Rock RF across LF (1), Recover on LF (2)  
3&4      Step RF to R side (3), Step LF next to RF (&), Turn 1/8 R stepping RF to R side (4) [1:30]  
5-6      Rock LF forward (5), Recover on RF (6)  
7-8      Rock LF back (7), Recover on RF (8)

## Section 2: Cross 1/8 Turn, Sweep, Weave ¼ Turn, Step Pivot ½ Turn

1-2      Turn 1/8 L stepping LF across RF (1), Sweep RF back to front (2) [12:00]  
3-4      Cross RF over LF (3), Step LF to L side (4)  
5-6      Cross RF behind LF (5), Turn ¼ L stepping LF forward (6) [9:00]  
7-8      Step RF forward (7), Pivot ½ turn L (weight on LF) (8) [3:00]

**RESTARTS : Restart the dance here on walls 6 and 10, facing 6:00.**

## Section 3: [Cross, Hold, Ball Cross, Brush] (X2)

1-2      Cross RF over LF (1), Hold (2)  
&3-4      Step LF to L side (&), Cross RF over LF (3), Brush LF beside RF (4)  
5-6      Cross LF over RF (5), Hold (6)  
&7-8      Step RF to R side (&), Cross LF over RF (7), Brush RF beside LF (8)

## Section 4: Rock Forward, Recover, ½ Turn Shuffle, Step Pivot ½ Turn, Shuffle Forward

1-2      Rock RF forward (1), Recover on LF (2)  
3&4      Turn ½ R stepping RF forward (3), Step LF next to RF (&), Step RF forward (4) [9:00]  
5-6      Step LF forward (5), Pivot ½ turn R (weight on RF) (6) [3:00]  
7&8      Step LF forward (7), Step RF next to LF (&), Step LF forward (8)

**Easier option: Rock Forward, Recover, Shuffle Back, Rock Back, Recover, Shuffle Forward [Rock RF forward (1), Recover on LF (2), Shuffle back R, L, R (3&4), Rock LF back (5), Recover on RF (6), Shuffle forward L, R, L (7&8)].**

**Ending: On wall 13, dance the first 10 counts, then step back LF (count 11) and step RF to R side (count 12), as if you were starting a Jazz Box after the Sweep.**

Have fun and thanks to Marie-Andrée Charette for introducing me to this song! ☐

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