

# Thank You (Falettinme Be Mice Elf)

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Contra  
編舞者: Jake Duda (USA) - March 2025  
音樂: Thank You (Falettinme Be Mice Elf Agin) - Big Brovaz



**\*1 Tag - 0 Restarts**

**Intro: 16 Counts**

## **(1-8) SKATE, SKATE, STEP STEP STEP, STEP, KNEE, TOE, DRAG**

1, 2      Skate R fwd diagonal right. SKATE L fwd diagonal left.

3&4      Step R fwd, Step L fwd, Step R fwd

**[Optional Styling: Step with a "hoppy" feel]**

5, 6      Step L fwd, Right Knee Hitch fwd

7, 8      Point R Toe Behind, Drag R Toe fwd together with L foot

**[Optional Styling: Body roll up while dragging toe forward]**

## **(9-16) HOP, BUMP, HOP, BUMP, STEP, TOGETHER, PREP, TURN**

1, 2      Hop to Right Side, Hip Bump R

3, 4      Hop to Left Side, Hip Bump L

5, 6      Step R fwd, L Together

7, 8      Shift weight to R foot, 360° Turn on L, over Left Shoulder

**[Optional Modification: On count 8, hitch R knee in replacement of the turn]**

## **(17-24) SIDE SHUFFLE, ROCK, RECOVER, SIDE SHUFFLE, ROCK, RECOVER**

1&2      Right Side Shuffle (right-left-right)

3, 4      Rock Back L, Recover R

5&6      Left Side Shuffle (left-right-left)

7, 8      Rock Back R, Recover L

## **(25-32) STEP, BOUNCE, STEP, BOUNCE, ROCKING CHAIR, PIVOT**

1, 2      Step R, Bounce in place

3, 4      Step L, Bounce in place

5&6&      Rock R fwd, Recover L, Rock R bkwd, Recover L

7, 8      Step R fwd, 180° Pivot over Left Shoulder

## **TAG: After Wall 3**

### **SIDE SHUFFLE, ROCK, RECOVER, SIDE SHUFFLE, ROCK, RECOVER**

1&2      Right Side Shuffle (right-left-right)

3, 4      Rock Back L, Recover R

5&6      Left Side Shuffle (left-right-left)

7, 8      Rock Back R, Recover L

**Restart from Beginning**

## **IN CONTRA:**

Face each other from the beginning, standing in windows. Maintain that window for the duration of the dance. On count 8, (the toe drag in the first 8 count section) the two lines will merge into one line, with each side facing their original wall.

Counts 9-12 will remain in the merged line. During the hip bumps, you will hip bump the person next to you. Counts 13-14, the two lines will separate, back-to-back with each other. They will remain back-to-back until the pivot turn on count 32.

During the tag, the two lines will be face-to-face

**Last Update: 25 Mar 2025**

