

Tipsy

拍數: 32 牆數: 4 級數: Beginner
編舞者: Ashley Mathews (USA) - March 2025
音樂: A Bar Song (Tipsy) - Shaboozey



Intro: Start at 0:12
Tag: One Tag at 2:12
Restarts: None

[1-8] Step Touch with Syncopated Claps (Diagonal Pattern)

Note: Steps travel on diagonals, but body remains facing 12:00 wall throughout.

- 1 Step right toward top right diagonal
- 2 Touch left beside right + clap
- & Clap
- 3 Step left toward back left diagonal
- 4 Touch right beside left + clap
- 5 Step right toward top right diagonal
- 6 Touch left beside right + clap
- & Clap
- 7 Step left toward back left diagonal
- 8 Touch right beside left + clap

[9-16] ¼ Turn Step Scuff, Step Stomp, Step Back with Hops (½ Turn Right), Step

- 1 Step right forward
- 2 Turn ¼ right while scuffing left (facing 3:00)
- 3 Step left forward
- 4 Stomp right beside left (no weight)
- 5 Step right back
- 6 Hop on right while lifting left and begin turning ½ right (clockwise)
- 7 Hop on right to complete ½ turn over right shoulder (now facing 9:00)
- 8 Step left beside right (no weight)

[17-24] Jump-Stomps with Weight Transfer, Heel-Toe Swivel Sequence

- 1 Jump forward onto left foot
- 2 Stomp right beside left (take weight)
- 3 Jump forward onto left foot
- 4 Stomp right beside left (take weight)
- 5 Swivel both heels out
- 6 Swivel both toes out
- 7 Swivel both toes in
- 8 Swivel both heels in

[25-32] Step & Slap Combo, Grapevine Right

- 1 Step right to right side
- 2 Lift left knee and slap it with right hand
- 3 Step left foot down
- 4 Lift right heel behind and slap it with left hand
- 5 Step right to right side
- 6 Step left behind right
- 7 Step right to right side
- 8 Step left beside right

TAG

Occurs at 2:12 after completing the last 8-count of the wall you're on. You'll stay facing the same wall after the tag is complete.

[1-4] Pivot Turn, Step Forward, Finish Turn Together

- 1 Step left forward
- 2 Pivot $\frac{1}{2}$ turn over right shoulder (now facing opposite wall)
- 3 Step left forward and take weight
- 4 Continue turning $\frac{1}{2}$ over right shoulder and tap right foot beside left to complete the turn (facing original wall, weight ends on left)

For any questions, please contact Ashley at ashleyjeanmathews@gmail.com.
