

Funky Shuffle

COPPER KNOB
STEPPERS

拍數: 88 牆數: 4 級數: Phrased Intermediate
編舞者: Natasha Revita (INA) - March 2025
音樂: Putri Iklan - ST12, Arrangement Fajar Noor X Eka Gustiwana



The count starts on beat 28 of the Intro drum beat

Sequence: Part A 56, Tag. I, Part B 32, Part A 56, Tag - II Part A 56, Tag - III, Part A - 32, Part B - 32, Part A 40

Tag 3X - No restart

Note:

RF - Right foot

LF - Left foot

FWD - Forward

PART A: 56c

SECTION – I: STEP, FWD FUNKY SHUFFLE, V. STEP

- 1- Step RF forward
- 2- Step LF forward
- 1-2 - Step RF forward (straight leg, popping LF knee forward)
- 3- Step RF forward
- &- Step LF next to RF
- 4- Step RF forward

(Straight legs, popping opposite knees)

- 5- Step LF forward Left diagonal (out)
- 6- Step RF forward Right diagonal, out parallel to the LF
- 7- Step LF back to center (in)
- 8- Step RF back to center

SECTION – II: CROSS SIDE, SAILOR 1/2 TURN LEFT, MODIFIED JAZZ BOX 1/8 TURN RIGHT

- 1- Cross LF over RF
- 2- Step RF to Right side
- 3- Cross LF behind RF while sweeping LF from front to back
- &- Step RF to Right side
- 4- Step LF forward
- 5- Cross RF over LF
- 6- Step LF back 1/8 turn Right stepping LF back Left diagonal
- 7- Close RF beside LF
- 8- Step LF forward Right diagonal

SECTION – III: SKATE FORWARD (STILL DIAGONAL), LOCK SHUFFLE FORWARD, ROCK STEP FORWARD, RECOVER, TRIPLE 1/2 TURN LEFT

- 1- Skate RF forward Right diagonal, (angle body to Right diagonal)
- 2- Skate LF forward Left diagonal (angle body to Left diagonal)
- 3- Step RF forward (4:30)
- &- Lock LF behind RF
- 4- Step RF forward
- 5- Step LF forward (4:30)
- 6- Recover on RF
- 7- Step 1/2 turn Left stepping LF forward (10:30)
- &- Step RF next to LF

8- Step LF forward

SECTION – IV: POINT RF FORWARD, POINT RF BACK RIGHT DIAGONAL, LOCK SHUFFLE FORWARD, POINT LF FORWARD, POINT LF BACK LEFT DIAGONAL, ROCK FORWARD LEFT DIAGONAL, RECOVER, STEP SIDE 1/8 TURN LEFT

- 1- Point RF toe forward (10:30)
- 2- Point RF back Right diagonal (4:30)
- 3- Step RF forward (10:30)
- &- Lock LF behind RF
- 4- Step RF forward
- 5- Point LF toe forward
- 6- Point LF toe backward Left diagonal
- 7- Step LF forward
- &- Recover on RF
- 8- Turn 1/8 Left step LF to Left side

(weight on LF)

SECTION – V: PADDLE 1/8 TURN LEFT, 2X, SPEED JUMP OUT-IN-OUT 2X (RIGHT, LEFT) CLAP TWICE

- 1- Step RF forward
- 2- Pivot 1/8 turn Left (weight on LF)
- 3- Step RF forward
- 4- Pivot 1/8 turn Left (weight on LF)
- &- Speed jump RF to Right side (out)
- 5- Speed jump LF to Left side (out)
- &- Speed jump RF to center (in)
- 6- Speed jump LF to center (in)
- &- Speed jump RF to Right side (out)
- 7- Speed jump LF to Left side
- &- Clap 1X
- 8- Clap 1X

SECTION – VI: SAILOR STEP 2X, SAILOR 1/4 TURN LEFT, PIVOT 1/2 TURN LEFT

- 1- Cross LF behind RF
- &- Step RF to Right side
- 2- Step LF to Left side
- 3- Cross RF behind LF
- &- Step LF to Left side
- 4- Step RF to Right side (weight on RF)
- 5- Cross LF behind RF with 1/4 turn Left
- &- Step RF to Right side
- 6- Step LF forward
- 7- Step RF forward
- 8- Pivot 1/2 turn Left transferring weight on LF

SECTION – VII: HIP BUMPS TO RIGHT WITH PLICK BEHIND, REPEAT TO LEFT, STEP SIDE 1/4 TURN RIGHT, TOUCH, REPEAT TO LEFT

- 1- Step RF slightly to Right swaying hips Right
- &- Sway hips Left
- 2- Sway hips Right with flick LF behind
- 3- Step LF slightly to Left swaying hip Left
- &- Sway hips Right
- 4- Sway hips Left with flick RF behind LF
- 5- Turn 1/4 Right step RF to Right side
- 6- Touch LF toe beside RF

- 7- Step LF to Left side
- 8- Touch RF toe beside LF

PART – B: 32c

SECTION – I: MOONWALKS BACK, BACK MAMBO (RF,LF)

- 1- Step RF back with slide popping LF knee forward
- 2- Step LF back with slide popping RF knee forward
- 3- Step RF back with slide popping LF knee forward
- 4- Step LF back with slide popping RF knee forward
- 5- Step RF back
- &- Recover on LF
- 6- Step RF together
- 7- Step LF back with slide
- &- Recover on RF
- 8- Step LF together

SECTION – II: ROLLING VINE FULL TURN TO RIGHT, TOUCH, ROLLING VINE TO LEFT CONTINUE 1/4 TURN LEFT, TOUCH

- 1- Step 1/4 turn Right stepping RF forward
- 2- Make a 1/2 turn Right stepping LF back
- 3- Turn 1/4 Right step RF to Right side
- 4- Touch LF toe beside RF
- 5- Step 1/4 turn Left stepping LF forward
- 6- Make a 1/2 turn Left stepping RF back
- 7- Make a 1/2 turn Left stepping LF forward
- 8- Touch RF toe beside LF

SECTION – III: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, FWD MAMBO, BACK MAMBO

- 1- Step RF to Right side
- &- Recover on LF
- 2- Step RF together
- 3- Step LF to Left side
- &- Recover on RF
- 4- Step LF together
- 5- Step RF forward
- &- Recover on LF
- 6- Step RF together
- 7- Step LF back
- &- Recover on RF Stepping LF together

SECTION – IV: POINT FWD, POINT OUT SIDE, COASTER STEP, POINT FWD, POINT OUT SIDE, SAILOR 1/2 TURN LEFT

- 1- Point RF toe forward
- 2- Point LF toe to Right side
- 3- Step RF back
- &- Step LF next to RF
- 4- Step RF forward
- 5- Point LF toe forward
- 6- Point LF toe to Left side
- 7- Cross LF behind RF 1/2 turn Left with sweep from front to back
- &- Step RF to Right side
- 8- Close LF beside RF

Tag - I - 4 counts after the first wall facing (3:00) TAG: FWD MAMBO, BACK MAMBO

- 1- Step RF forward

- &- Recover on LF
- 2- Step RF together
- 3- Step LF back
- &- Recover on RF
- 4- Step LF together

Tag - II - 8 counts

After the 3rd wall facing (9:00)

RIGHT,LEFT CHASSE, SYNCOPATED CROSS ROCK

- 1- Step RF to Right side
- &- Step LF together
- 2- Step RF to Right side
- 3- Step LF to Left side
- &- Step RF together
- 4- Step LF to Left side
- 5- Cross RF over LF
- &- Recover on LF
- 6- Step RF to Right side
- 7- Cross LF over RF
- &- Recover on RF
- 8- Step LF to Left side

Tag - III - 8 counts after the 4th wall facing (12:00)

FWD MAMBO, BACK MAMBO, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1- Step RF forward
- &- Recover on LF
- 2- Step RF next to LF
- 3- Step LF back
- &- Recover on RF
- 4- Step LF forward
- 5- Step RF to Right side
- &- Recover on LF
- 6- Step RF together
- 7- Step LF to Left side
- &- Recover on RF
- 8- Step LF together

Dance with joy! Enjoy my choreo ☐♥☐☐

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