

# Happy Tango Foxtrot

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Becky Hawthorne (USA) - April 2025  
音樂: Happy Together - The Turtles



Intro: 16 counts

Sequence: AAB, ABB, ABB, Tag (4 counts), AAA

**Part A (verses), 32 counts:**

**Section 1: FWD, HOLD, FWD, HOLD, STATIONARY ROCKS, HOOK**

- 1, 2      Step RF forward, Hold
- 3, 4      Step LF forward, Hold
- 5, 6      Rock weight back onto RF, Rock weight forward onto LF
- 7, 8      Rock weight back onto RF, Hook LF over R

**Section 2: FWD, SWEEP, CROSS, BACK, 1/2 PIVOT, FWD, CLOSE**

- 1, 2, 3      Step LF forward, Sweep RF from back to front for two counts
- 4, 5, 6      Cross RF over L, Step LF back, 1/2 Pivot to R transferring weight to RF (6:00)
- 7, 8      Step LF forward, Step RF next to LF

**Section 3: SIDE LUNGE, HOLD, CROSS, 1/4 HITCH/PIVOT, FWD LOCK, FLICK**

- 1, 2      Big step LF to L side with bent knee allowing RF to drag to L as needed, Hold
- 3, 4      Cross RF over L, Hitch LF and Pivot 1/4 turn to R on RF (9:00)
- 5, 6      Step LF forward, Lock RF behind L
- 7, 8      Step LF forward, Flick RF back

**Section 4: BACK, FWD TOUCH, 1/2 PIVOT, HOOK, FWD, 1/4 SIDE, TANGO CLOSE**

- 1, 2      Step back on RF, Touch LF forward
- 3, 4      1/2 Pivot to R transferring weight back onto LF, Hook RF over L (3:00)
- 5, 6      Step RF forward, 1/4 Step LF to L side (6:00)
- 7, 8      Draw LF in toward RF for two counts

**Part B (chorus and one instrumental section), 16 counts:**

**Section 1: EXTENDED WEAVE, SCISSOR**

- 1, 2      Cross RF over L, Step LF to L side
- 3, 4      Step RF behind L, Step LF to L side
- 5, 6      Cross RF over L, Step LF to L side
- 7, 8      Step RF next to LF angling body toward forward R diagonal, Step LF forward

**Section 2: SIDE ROCK, RECOVER/LOW KICK, CHASSE, BEHIND, 1/2 UNWIND**

- 1, 2      Rock RF to R side, Recover weight onto LF and kick RF to R forward diagonal
- 3, 4      Step RF to R side, Step LF next to RF
- 5, 6      Step RF to R side, Step LF behind RF
- 7, 8      1/2 Unwind to L ending with weight on LF (6:00)

**TAG: POINT, CLOSE, POINT, CLOSE**

- 1, 2      Point RF to R side, Step RF next to LF
- 3, 4      Point LF to L side, Step LF next to RF

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