Let's Get It!

拍數: 48

級數: High Intermediate

編舞者: Beth Raber (USA) - March 2025

音樂: Like I Love Country Music - Kane Brown

牆數: 4



#16 count intro

1

Section 1: STOMP, TRIPLE TURN WHOLE, JIVE KICK, 2 WALKS BACK, COASTER STEP

- Stomp LF
- 2&3 RF Triple turn whole to the R (Opt to take out the turn and triple to the right)
- LF jive kick forward 4
- 56 LF Walk back, RF walk back
- LF Coaster step (LF step back, RF steps back next to LF, LF steps forward) 7 & 8

Section 2: 1/2 PIVOT TURN, KICK BALL CROSS, HEEL, TOE, HEEL, BALL CROSS

- 12 Step RF forward, pivot weight over ball of LF 1/2 turning to the left
- 3&4 Kick RF forward, ball step on RF, LF cross in front of RF
- 567 Swivel both heels to right, swivel both toes to right, swivel both heels to right
- 8 & LF step to left, RF cross in front of LF

Section 3: ¼ HEEL GRIND, STEP, BALL CROSS SLIDE, HEEL, HEEL, DOUBLE HEEL

- 12 LF Heel grind turning ¹/₄ left (1), RF step (2)
- & 3 LF step (&), RF cross in front of LF (3)
- 4 LF big step to left while dragging RF on floor pointing to right side
- 5&6&78 RF heel forward (5), RF step (&), LF heel forward (6), LF step (&), RF two heels forward (7,8)

*Second RESTART happens after approx. 20 counts of dance. Right after 1 2 & 3 of Section 3 on Wall 6. It will happen facing (3:00). There is a slight HOLD after 1 2 & 3.

It will be 1 2 & 3 HOLD. IE: 1/4 Heel Grind, Step, Ball Cross, Hold, then restart dance from the beginning with stomp on LF....

Section 4: STEP, TOE BACK, STEP, KICK FORWARD, STEP, SCUFF ¼ TURN, STOMP, STOMP

- 1234 RF step, LF toe tap back, LF step back, RF kick forward
- 56 RF step, LF scuffing turn 1/4 left
- 78 LF Stomp, RF stomp

*First RESTART happens here on Wall 5 after 32 counts. It will happen facing (12:00). *Third RESTART happens here on Wall 8 after 32 counts. It will happen facing (12:00)

Section 5: LINDY, SIDE ROCK RECOVER, ½ COASTER STEP

- 1&234 LF triple step to the left, RF rock back, recover weight back on LF
- 56 RF rock to the right side, recover weight back on LF
- 7 & 8 RF stepping behind LF turning ½ to the right, LF step to left side, RF step to right side (weight ending on RF)

Section 6: TRIPLE FORWARD, ½ PIVOT TURN, ¼ PIVOT TURN, STOMP, SCUFF

- 1&2 LF Step forward, RF step next LF, LF step forward
- 34 RF Step forward, pivot weight over LF turning ¹/₂ to the left (weight ending on LF)
- RF Step forward, pivot weight over LF turning ¹/₄ to the left (weight ending on LF) 56
- 78 RF Stomp, LF scuff

ENDING: Dance up to 32 counts of Wall 11. You will face back to (12:00) after the ½ sailor turn.

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