

Let Me Drive

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Improver
編舞者: Marcella Wells (USA) - December 2024
音樂: Drive - Alan Jackson



#16 count introduction; Dance starts just before vocals

PART A: 32c

A1. Weave R, side, rock recover cross (scissor step)

1, 2, 3, 4 – Step R side, Step L behind, Step R side, Step L across
5, 6, 7, 8 – Rock R out, Recover L, Cross R over left, hold

A2. Weave L, side rock recover cross (scissor step)

repeat all of A1 starting with step L side and weave...

A3. Strut, Strut, ½ pivot, stomp, stomp

1, 2, 3, 4, – Strut R, Strut L
5, 6, 7, 8 – R ½ pivot, stomp R, stomp L

A4. Rocking Chair, Stomp w/ twizzle

1, 2, 3, 4 – R rocking chair fwd and back
5, 6, 7, 8 – Stomp R, twizzle L foot toward right – heel, toe, heel, toe (weight left foot)

PART B: 32c

B1. Step Touches Fwd and Back; Repeat

1, 2, 3, 4 – Step fwd diagonal on R, touch L near R; Step back L, touch R
5, 6, 7, 8 – Step back diagonal on R, touch L near R; Step fwd L, touch R

B2. Step Locks Fwd - R and L.

1, 2, 3, 4 – R Step Lock Step, Brush L
5, 6, 7, 8 – L Step Lock Step, Brush R

B3. ¾ pivot with sailor sweep, behind side cross

1, 2, 3, 4 – R ½ pivot step R, L back ¼ sailor sweep
5, 6, 7, 8 – L behind, R side, L cross, hold

B4. Skate R, Skate L, R ¼ jazz box

1, 2, 3, 4 – Skate Right, Skate Left
5, 6, 7, 8 – R over L, step back ¼ on L, step side R, step fwd L

TAG:

Sway, Sway, Behind Side Cross; Repeat

1, 2, 3&4 – Sway R, Sway L, step R behind, step L side, cross R over L
5, 6, 7&8 – Sway L, Sway R, step L behind, step R side, cross L over R

SEQUENCE:

AABB 1 Tag (8 cts)

AABB 2 Tags (16 cts + 1 extra sway for 2 cts)

ABB 2 Tags (16 cts)

Ending (optional): At end of last verse: R ½ pivot (from 6:00 to 12:00), Step R hold, slow L Rocking Chair, Left Lock Left, slow walk R and L (music does not have much beat at this point).