Feet Off The Ground

拍數: 28

級數: Intermediate

編舞者: Mike Glass (USA) - March 2025

牆數:2

音樂: Float - Switchfoot

Intro: start after 3-count after singer says "OK, let's do it" Restart: Only one on Wall 7 after first 14 counts Tags: First on Walls 5, 9, and 16 (this one ends the dance); Second on Walls 10, 11, and 12.	
[1-7] Sweeps k 1,2,3	b ack, half turns back, quarter turn, begin quarter turn jazz box Step back L while sweeping R back, Step back R while sweeping L back, Step back L while sweeping R back
4,5 6 7	Right 1/2 turn back stepping R forward, right 1/2 turn stepping L back Right 1/4 turn back stepping R to right side Cross L over R to start partial jazz box
[8-14] Finish quarter turn jazz box, shuffle forward, taps 1,2 Step R to right, 1/4 turn left while stepping L forward	
3&4 5&6&7 **Postart boro	Shuffle forward R, L, R Touch L forward and step L next to R, touch R forward and step R next to L, step L forward
Restart here on Wall 7	
1	r turn slides and shuffle-slide, ball cross, quarter step Slide R right while turning 1/4 left
2	Slide L left while turning 1/4 left
3&4	Step R right while turning 1/4 left, step L next to R, step wide R to right while starting slow- slide L into R
5	Finish slow-slide L into R (goes with some drawn out lyrics like "yeahhh")
&6	Ball step L and cross R over L
7 ****	1/4 turn left while stepping L forward
[Tag here on Walls 10, 11, & 12 on Steps 3-7] Forward shuffle, half pivot turn 3&4 Shuffle forward R, L, R	
5, 6, 7	Step L forward, 1/2 turn right in place while shifting weight to R, Step L forward**
[22-28] Rock recover, half shuffle, half rock recover, half back lock step	
1,2	Rock forward on R, recover weight on L
3&4	Shuffle back R, L, R while 1/2 turning right
5,6	1/2 turn right while stepping back on L, step forward and recover weight on R
&7	1/4 turn right while stepping L to side, 1/4 turn right while crossing R over L
[Tag here on Walls 5, 9, & 16 on Steps 1-7] Stomp-recover, half turn, stomp-recover, heels	
1, 2, 3	Stomp and rock forward on R, recover weight on L, step forward R while turning 1/2 right
4, 5	Stomp and rock forward on L, recover weight on R (the third time you do this tag the dance
&6&7	ends on count 4, L stomp) Step L next to R, R heel, step R next to L, L heel

