

Yard Sale (follow all the yellow signs)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Taren Wilhelm (USA) - March 2025
音樂: Yard Sale - Priscilla Block



4th place in the Improver Country Division for the Choreography Competition at 2025 Sunshine N Line / World Dance Masters - Florida

Notes: start on lyrics of first verse after "voicemail intro"

[1 - 8] Skate R & L; forward swivel zig-zag

- 1, 2, 3, 4 Step R to fwd diagonal (1), Touch L next to R (2) Step L to fwd diagonal (3), Touch R next to L (4)
- 5, 6 Step R forward while swiveling both heels to turn 1/8 right [1:30] (5), Step L forward while swiveling both heels 1/4 left (6) [10:30]
- 7, 8 Step R forward while swiveling both heels to turn 1/4 right [1:30] (7), Step L forward while swiveling both heels 1/8 left (8) [12:00]

[9 – 16] R Points (side, cross, side, back); Syncopated Heel Touches and Hooks

- 1, 2, 3, 4 Point R to side (1), Cross point R in front of left (2) Point R to side (3), Cross point R behind left (4)
- 5&, 6& Heel touch to side (5), Heel hook in front of left (&), Heel touch to side (6), Heel hook behind left (&)
- 7&, 8& Heel touch to the side (7), Heel hook in front of left (&), Heel touch to the side (8), Heel lift (&) [12:00]

[17 - 24] Grapevine - Close Right; Ramble Left

- 1, 2, 3, 4 Step R to side (1), Cross L behind (2), Step R to side (3), Step L next to right (4)
- 5, 6, 7, 8 Swivel Heels to left (5), Swivel Toes to left (6), Swivel Heels to left (7), Swivel Toes to Left (8) [12:00]

[25 – 32] Alternating Heel Digs; Stationary R swivel (in-out) toe brushes

- 1, 2, 3, 4 Dig R heel fwd (1), Replace (2), Dig L heel fwd (3), Replace (4)
- (keeping weight on L foot and body upright):
- 5, 6 Turn R toe inward and brush (5), turn R toe outward and brush (6)
- 7, 8 Turn R toe inward and brush (7), turn R toe outward and brush (8) [12:00]

Styling Options: play along with lyrics – V1 shake hands side to side "honey I'm not"; Chorus thumbs hooking belt loops for "Lucchese's gotta go" – V2 hands on hips for "EX-boyfriend jeans"

[33 – 40] Grapevine – Hitch 1/2 turn; Grapevine - Hitch

- 1, 2, 3, 4 Step R to side (1), Cross L behind (2), Step R to side turning 1/4 over right shoulder (3), while lifting L into hitch and finishing the rotation another 1/4 turn over R shoulder (4) [6:00]
- 5, 6, 7, 8 Step L to side (5), Cross R behind (6), Step L to side (7), Left R into hitch (8) [6:00]

[41 – 48] Extended Weave to the Right

- 1, 2, 3, 4 Step R to side (1), Cross L behind (2), Step R to side (3), Cross L in front (4)
- 5, 6, 7, 8 Step R to side (5), Cross L behind (6), Step R to side (7), Cross L in front (8) [6:00]

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[1 - 8] Right: Fwd Toe, Tap, Side Point (Replace); Left: Fwd Toe, Tap, Side Point (Replace)

- 1, 2, 3, 4 Tap R toe fwd (1), Tap R toe next to L (2), Point R toe to side (3), Replace (4)
- 5, 6, 7, 8 Tap L toe fwd (5), Tap L toe next to R (6), Point L toe to side (7), Replace (8) [12:00]

Styling Option: Make a big "check" □ with hand in the air in front with movement & timing of feet

[9 – 16] V step; Thumb Hook; Ball Cross (Full unwind)

1, 2, 3, 4 Step R to fwd diagonal (1), Step L out to side (2), Step R back center (3), Step L next to right (4)

Styling Option: Point to things and point to “imaginary ‘Ex’” with movement & timing of feet

5, &6, 7, 8 Raise thumb up and to side of shoulder (5) Ball L in place (&) Cross R over left (6) unwind over left shoulder keeping weight on left foot (7,8) [12:00]

Alternate move option to replace ball cross unwind: knee knocks or hip shakes in place

Stepsheet & Choreo Questions:

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