

Mom's Kiss (妈妈的吻)

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: High Beginner Rumba
編舞者: Cathy Liang (CAN) - April 2025
音樂: Mother's Kiss (妈妈的吻) - Cheng Lin (程琳)



Intro: 40 Count start on Lyrics, approximately 22 seconds

* One Restart on wall 4 after 48 counts + ¼ to right

** One Tag, 8 counts after wall 5

***Ending, wall 7, S7, NO ¼ turn right

S1. DIAGONAL LOCK STEPS, LEFT AND RIGHT

1 - 4 L to left diagonal fwd, R lock behind L, L to left diagonal fwd, hold
5 - 8 R to right diagonal fwd, L lock behind R, R to right diagonal fwd, hold

S2. SIDE HOLD ROCK RECOVER, LEFT AND RIGHT

9 - 12 L to left(1), sway to left(2), R rock behind L(3), recover on L(4)
13 - 16 R to right(5), sway to right(6), L rock behind R(7), recover on R(8)

S3. WALK FORWARD L,R; L ROCK STEP

17 - 20 L walk fwd(1), R sweep from back to front(2), R step fwd(3), L sweep from back to front(4)
21 - 24 L rock fwd, recover on R, L rock back, hold

S4. WALK BACK R, L; R ROCK STEP

25 - 28 R walk back(1), L sweep from front to back(2), L step back(3), R sweep from front to back(4)
29 - 32 R rock back, recover on L, R rock fwd, hold

S5. CROSS ROCK, RECOVER, SIDE, HOLD, L AND R

33 - 36 L cross R rock fwd, recover on R, L to left, hold;
37 - 40 R cross L rock fwd, recover on L, R to right, hold;

S6. GRAPE VINE TO RIGHT, SWEEP BACK, GRAPE VINE TO LEFT, HOLD

41 - 44 L cross over R, R to right, L behind R, R sweep from front to back
45 - 48 R behind L, L to left, R cross over L, hold

*Restart: On wall 4, 45 - 48 R behind L, L to left, R cross L, same time 1/ 4 to right.
Restart facing 12 o'clock

S7. ¼ TURN RIGHT, CROSS ROCK

49 - 52 ¼ right, L to left(1), sway to left(2), sway to right(3), hold (4)
53 - 56 L cross over R rock(5), recover on R(6), L cross rock again(7), hold

S8. STEP RIGHT, SWAY R, L

57 - 60 R step side(1), sway right (2), sway left (3) hold (4),
61 - 64 Step R together, sway right, sway left, sway right, hold

** Tag after wall 5 (facing 3 o'clock). 8 count

1 - 4 L step fwd, hold, R fwd, ½ turn left
5 - 8 R to right, sway to right, left, right, hold

***Ending dancing 12 o'clock, S7 NO ¼ turn right, just facing front.
Step 49 - 52 L to left(1), sway to left(2), sway to right(3), hold(4)

Enjoy!

<https://www.youtube.com/@DanceWithCathy>

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