

# Country To The Bone

**COPPER KNOB**  
STEPPERS

拍數: 42      牆數: 4      級數: High Improver  
編舞者: Julia Wortman (USA) - April 2025  
音樂: Doublewide - Gabriella Rose



**Restarts:** Three restarts (after 16 counts on walls 3 and 6, after the tag on wall 8)  
**Tags:** one tag on wall 8

**Intro:** Starts on the second verse on "I put Betsy Ross..."

**[1 - 8]:** R heal, L toe, half pivot over left shoulder (two bounces), L coaster step, R step forward, half pivot over left shoulder

- 1, 2            R heal, L toe
- 3, 4            half pivot over left shoulder (two bounces as you turn)
- 5 & 6          left coast step (L back, R back to meet L, L forward)
- 7              R step forward
- 8              half pivot over left shoulder

**[9 - 16]:** R stomp, L behind-side-cross, L cross step, R step, slow booty roll, fast booty roll (2x)

- 1              R stomps to the right
- 2 & 3 & 4      L cross behind, R step side (right), L cross in front step (2x)
- 5, 6          R step out and 2-count booty roll
- 7, 8          fast booty roll (2x: roll on each count)

**Note:** the restarts on wall 3 and 6 happen after the first 16 counts, and the tag on wall 8 happens after 16 counts

**[17 - 24]:** L step forward, half pivot over right shoulder, L shuffle, R heel, L heel, R scuff-hitch

- 1, 2            L step forward, half pivot over right shoulder
- 3 & 4          L shuffle forward (AKA triple step)
- 5 & 6          R heel, L heel
- 7, 8          R scuff into a hitch then drop the foot

**[25 - 32]:** Half pivot over left shoulder, right wizard step, slide left, heel bounce (2x)

- 1, 2            Half pivot over left shoulder
- 3 & 4          R wizard step (R diagonal forward, L behind, R diagonal forward)
- 5, 6          slide left (R drags)
- 7, 8          heel bounce twice (heel bounce on each count)

**Tag (wall 8 - after first 16 counts):** half pivot over left shoulder, R step, L step, cross R over L, unwind (360 turn)

- 1, 2            half pivot over left shoulder
- 3, 4            R step (cross for dramatic effect)
- 5, 6            L step (cross for dramatic effect)
- 7 & 8          cross R over L and unwind (turning over left shoulder)